CITY AND COUNTY OF BRISTOL.

# BRISTOL ART GALLERY.

THIRD LOAN EXHIBITION.

## CATALOGUE OF THE

# COLLECTION OF WATER-COLOUR PAINTINGS

OF THE

# BRITISH SCHOOL

ILLUSTRATING

THE RISE AND PROGRESS OF THE ART,

SELECTED FROM

THE NATIONAL GALLERY OF BRITISH ART

AT THE

VICTORIA AND ALBERT MUSEUM, SOUTH KENSINGTON,

AND

LENT BY THE BOARD OF EDUCATION.

ALSO

OTHER WORKS ON LOAN FROM PRIVATE COLLECTIONS.

BRISTOL:
J. W. ARROWSMITH, 11 QUAY STREET.

1906.

*Price Twopence.*

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# Arrangements for Opening, &c.

The ***Art Gallery*** is open Free on Week-days as follows:—

MONDAY, TUESDAY, THURSDAY, and FRIDAY,
10.0 a.m. to 6.0 p.m.

WEDNESDAY and SATURDAY,
10.0 a.m. to 9.0 p.m.

BANK HOLIDAYS, 10.0 a.m. to 9.0 p.m.

Closed on
GOOD FRIDAY and CHRISTMAS DAY.

Also is open Free on the

First and Third SUNDAYS in each Month,
from 2.0 p.m. to 5.0 p.m.

Umbrellas, sticks, &c., must be left at the Counter in the Central Hall.

The loan pictures are arranged as follows:—

| | | | | | | |
|---|---|---|---|---|---|---|
| Gallery No. IV. | ... | numbers | 1 | to | 292 |
| ,, No. V. | ... | ,, | 293 | to | 330 |
| ,, No. I. | ... | ,, | 331 | to | 433 |
| Ante-Room ... | ... | ,, | 434 | to | 476 |

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*Superintendent of the Art Gallery and Antiquities:*

Mr. RICHARD QUICK.

# Introduction.

THE art of water-colour painting, that is, painting with colours specially prepared to be used with water as a liquefying medium, was first practised about the beginning of the eighteenth century, when the works produced by that method were executed with very few colours, and are generally spoken of as "stained drawings," Indian ink being the basis, with a few tints for the local colouring washed over the various parts.

Examples of that period are included in this collection.

This branch of pictorial art, as followed at the end of the eighteenth century, was topographic rather than artistic. Its nature and quality will be understood by examining the drawing by Wm. Payne, No. 49, executed probably about 1796, which is topographic in character. If we, at the same time, compare with this example the drawing No. 35, by Nicholas Pocock, executed in 1790, and that by Wm. Alexander, No. 45, painted about 1794, we shall have a fair idea of water-colour drawing as it stood just before the great movement that was to raise it to a National Art.

A great number of the works of the eighteenth century are little better than coloured prints, and their mode of execution is of a similar kind; the printing press in one case supplying the black and white ground which (in the other case) the artist had to prepare. In both cases colour-tinting was afterwards applied.

The object with this historical series is to illustrate the labours of our own countrymen who have founded a new art, and to treasure up the incontestable proofs of its origin and progress.

Besides the series lent from South Kensington, the works by Nicholas Pocock, a Bristolian (born in 1741, died 1821), and one of the original members of the Society of Painters in Water-Colours, should be noted.

The method mentioned above prevailed with slight

variations until about the beginning of the nineteenth century, when a group of young men, J. M. W. Turner Thomas Girtin, John Varley, David Cox, Peter de Wint, J. B. Pyne, David Roberts, W. J. Müller, and others, broke away from the traditions of the past and established a movement which, by the process of evolution, has raised the practice of painting in water-colours in England to a distinctly National Art, excelled by no other nation.

Gradually these "stained drawings" (as they were at first rightly called) began to take rank as water-colour "paintings." Water-colour painting, as thus practised, has a great brilliancy, arising from the transparency of the colours and the pure white ground of the paper beneath them. This constitutes much of its peculiar excellence.

The first exhibition of the Society of Painters in Water-Colours took place in 1805. The Society was incorporated under Royal Charter in 1881.

The advance of water-colour painting after the foundation of the new Society was rapid and continuous, and improvements in execution were very marked. The mode of taking out lights, for instance, from the masses of local colour by means of bread is undoubtedly due to Turner.

*Washing*, in order to obtain a granulated surface, practised so largely by Robson and others; *stippling*, carried to excess by the cattle painter Hills, but of great value when applied with discretion; and many other varied technical processes were introduced within a few years after the foundation of the new Society.

The art of water-colour painting within the last half century has advanced still further, and has sought new means of effect. A partial union has taken place of the transparent and the opaque methods, the use of body colours having been resorted to in many cases in order to give crispness and solidity, sometimes, it may be feared, with a loss of that brilliancy which is so admirable a quality of the orginal art.

# CATALOGUE.

# GALLERY IV.

## 1. PARTRIDGES AND SNIPE.

By FRANCIS BARLOW.

FRANCIS BARLOW was born in Lincolnshire about 1626. He practised portraiture, but his talent lay in animal painting. He designed and painted ceilings, and also designed monuments for Westminster Abbey. Died 1702.

## 2. STUDY OF CLASSICAL RUINS (Indian Ink).

Probably a composition. Signed and dated 1710.

By JOHN CUETT.

## 3. LANDSCAPE (Indian Ink).

By Rev. WILLIAM GILPIN.

REV. WILLIAM GILPIN was born at Scaleby Castle, near Carlisle, 1724. He was an amateur artist, and brother of Sawrey Gilpin, R.A. Wrote numerous topographical works. Died 1804.

## 4. PROMENADERS IN ST. JAMES'S PARK (Indian Ink).

The two principal female figures probably represent the Misses GUNNING.

By JOHN COLLET.

JOHN COLLET was born in London about 1725. He was a pupil of G. Lambert, and at the St. Martin's Lane School; painted mainly humorous pieces; "plagiarised Hogarth, but missed his deep moral." Died at Chelsea 1780.

## 5. GROUP AT A CHURCH PORCH.

By JOHN COLLET.

## 6. LAKE SCENE.

By GEORGE BARRET, SEN., R.A.

GEORGE BARRET, SEN., was born in Dublin about 1732. He came to London in 1762. He was a member of the Incorporated Society of Artists, and on the foundation of the Royal Academy in 1768 was nominated one of its members. Died 1784.

## 7. SIDE VIEW OF A MANSION (Sketch).

By THOMAS GAINSBOROUGH, R.A.

THOMAS GAINSBOROUGH was born at Sudbury, Suffolk, in 1727. He was the son of a crape-maker; educated at the Grammar School; began early to draw and paint; came to London about 1741; received some instruction from Gravelot, the engraver, and F. Hayman; commenced landscape and portrait painting. He returned to Sudbury about 1745, and married Margaret Burr; settled at Ipswich;

removed to Bath 1760; came back to London in 1774, and lived in the west wing of Schomberg House (now part of the War Office), Pall Mall; elected R.A. on the foundation of the Royal Academy, 1768. He died in London, August 2nd, 1788, and was buried in Kew churchyard.

## 8. LANDSCAPE (Sketch).

By THOMAS GAINSBOROUGH, R.A.

## 9. VIEW IN ST. JAMES'S PARK.

By JAMES MILLER.

## 10. VIEW ON THE THAMES BELOW OLD WESTMINSTER BRIDGE.

By JAMES MILLER.

## 11. OLD CHARLTON, KENT.

By PAUL SANDBY, R.A.

PAUL SANDBY was born at Nottingham in 1725. He and his elder brother Thomas were employed in the military drawing office of the Tower of London. He was a foundation member of the Royal Academy, 1768. He has been called "the father of water-colour art," and his name will always be connected with the early development of landscape art in England. He was also a spirited etcher, and the first English engraver in aquatint. Died 1809.

## 12. VIEW IN WINDSOR FOREST.

Signed and dated 1798.

By PAUL SANDBY, R.A.

## 13. OLD BRIDGE, SHREWSBURY,

By PAUL SANDBY, R.A.

## 14. "JANUARY AND MAY." From Chaucer.

By JOHN HAMILTON MORTIMER, A.R.A.

JOHN HAMILTON MORTIMER was born at Eastbourne, Sussex., in 1741. He came to London and studied painting with Hudson and Pyne; gained the Society of Arts premium of one hundred guineas for his picture of "St. Paul preaching to the Britons;" elected A.R.A. 1778.

## 15. "THE THREE GAMBLERS AND TIME," and an Engraving of the same.

By JOHN HAMILTON MORTIMER, A.R.A.

## 16. THE LAKE OF KILLARNEY FROM HILLS ABOVE MUCKROSS.

By WILLIAM PARS, A.R.A.

WILLIAM PARS was born in London in 1742. He went to Greece as draughtsman for the Dilettanti Society, returning in 1766. Elected A.R.A. 1770, and was sent by the Dilettanti Society in 1775 to study at Rome as their pensioned artist. Died there 1782.

## 17. RIVER WITH SHIPPING.

By JOHN CLEVELEY.

JOHN CLEVELEY was born at Deptford in 1747. In 1774 he was appointed draughtsman to Captain Phipps's Expedition to the North Seas. Died 1786.

## 18. THE DAME SCHOOL.

By ISAAC CRUIKSHANK.

ISAAC CRUIKSHANK was born at Edinburgh about 1756. He became a caricaturist. Exhibited at the Royal Academy in 1789 and 1790. He was the father of George and Robert Cruikshank. Died about 1810.

## 19. VIEW IN CRACATOA ISLAND, NEAR THE STRAITS OF SUNDA. Signed and dated 1786.

By JOHN WEBBER, R.A.

JOHN WEBBER was the son of a Swiss sculptor, and was born in London in 1752. He was appointed draughtsman to Captain Cook's third and last voyage in 1776. Elected A.R.A. 1785 and R.A. 1791. A careful draughtsman, but weak in general effect. Died 1793.

## 20. A STORM.

By PHILIP JAMES DE LOUTHERBOURG, R.A.

PHILIP JAMES DE LOUTHERBOURG was born at Strasburg in 1740; memberof the French Academy 1763; came to England 1771; elected A.R.A. 1780 and R.A. 1781; painted landscapes, battle pieces, sea-coast views, and theatrical scenery. Died at Chiswick in 1812.

## 21. LORD CREMORNE'S VILLA, CHELSEA.

By MICHAEL ANGELO ROOKER, A.R.A.

MICHAEL ANGELO ROOKER was the son of the engraver, Edward Rooker, and was born in London in 1743. Exhibited 1767–1800. In 1788 he commenced a series of autumn pedestrian tours, visiting various localities in England. His drawing is admirable for its truth, accuracy, and delicacy. Died 1801.

## 22. NEWPORT ON THE USK, MONMOUTHSHIRE.

By MICHAEL ANGELO ROOKER, A.R.A.

## 23. A BRIDGE, MONMOUTH.

By MICHAEL ANGELO ROOKER, A.R.A.

## 24. RUINS OF PEVENSEY CASTLE, SUSSEX.

By MICHAEL ANGELO ROOKER, A.R.A.

## 25. SKETCHES (TWO) OF FIGURES.

By WILLIAM MARLOW.

WILLIAM MARLOW was born in Southwark in 1740. He became a Member of the Society of Artists. Exhibited at the Royal Academy 1788-1807. Died at Twickenham in 1813.

## 26. BRIDGE AND HOUSES AT YORK.

By WILLIAM MARLOW.

## 27. VIEW NEAR NOTTINGHAM.

By ANTHONY T. DEVIS.

ANTHONY T. DEVIS was born 1729; received a premium from the Society of Arts 1763; first exhibited at the Academy in 1772. Died at Albury, near Guildford, in 1817.

## 28. LANDSCAPE WITH CHURCH AND HOUSES.

By ANTHONY T. DEVIS.

## 29. VIEW OF WETHERAL PRIORY, CUMBERLAND.

Signed and dated 1778.

By THOMAS HEARNE.

THOMAS HEARNE was born at Brinkworth, near Malmesbury, in 1744. In 1771 he went to the Leeward Islands with Lord Lavington, the Governor, and made drawings of the characteristic features of the Islands. In 1777 he was engaged with W. Byrne, the engraver in the *Antiquities of Great Britain*, exhibiting fifty-two drawings for this work at the Spring Gardens Rooms about 1781. He was eminently a topographical draughtsman. Contributed to exhibitions up to 1806. Died 1817.

## 30. THE BAR GATE, SOUTHAMPTON.

By THOMAS HEARNE.

## 31. LANDSCAPE WITH ECCLESIASTICAL RUINS.

By THOMAS HEARNE.

## 32. LANDSCAPE WITH A HOUSE AMID TREES.

By JOSEPH FARINGTON, R.A.

JOSEPH FARINGTON was born at Leigh, Lancashire, in 1747. In 1763 he was placed with Richard Wilson, R.A. He was one of the first students of the Royal Academy, and exhibited there and at the Society of Artists. Elected A.R.A. in 1783, and R.A. in 1785. Died 1821.

## 33. THE LADY OAK, NEAR CRESSAGE, SHROPSHIRE. Signed and dated 1789.

By JOSEPH FARINGTON, R.A.

## 34. OLD WATER TOWER AT YORK BUILDINGS, WHITEHALL.

Signed and dated 1791.

By JOSEPH FARINGTON, R.A.

## 35. CADER IDRIS, NORTH WALES.

Signed and dated 1790.

By NICHOLAS POCOCK.

NICHOLAS POCOCK was the son of a Bristol merchant, and when young commanded merchant vessels sailing from that port. He had such a liking for art that he left the sea and adopted art as a profession. He exhibited paintings of marine subjects and naval engagements from 1782, and continued to exhibit at the Royal Academy and British Institution until 1815. He was one of the original members of the Water-Colour Society from 1805 to 1813, and exhibited until 1817. Died 1821, aged 80.

## 36. VIEW IN BASSETERRE, THE CAPITAL OF ST. KITTS, WEST INDIES.

Signed and dated 1791.

By NICHOLAS POCOCK.

## 37. VIEW OF ELY CATHEDRAL.

Signed and dated 1792.

By EDWARD DAYES.

EDWARD DAYES was born in 1763, and became a pupil of William Pether. He painted miniatures, and afterwards practised landscape in water-colours. He exhibited at the Society of Artists and Royal Academy 1786-1804. Died 1804.

## 38. OLD BRIDGE AT BEWDLEY, WORCESTERSHIRE.

Signed and dated 1797.

By EDWARD DAYES.

## 39. INTERIOR WITH FIGURES.

Signed and dated 1795.

By FRANCIS WHEATLEY, R.A.

FRANCIS WHEATLEY was born in Wild Court, Covent Garden, in 1747. He studied at Shipley's School and the Royal Academy. A Fellow of the Society of Artists, he exhibited there and at the Royal Academy from about 1765. He painted chiefly in oil, and many of his works were engraved. Elected A.R.A. in 1790 and R.A. in 1791. Died 1801.

## 40. LANDSCAPE WITH COTTAGE AND STREAM.

By FRANCIS WHEATLEY, R.A.

## 41. THE MARKET PLACE AT HULL.

By THOMAS MALTON, Jun.

THOMAS MALTON, Jun., was born in 1748. As a student at the Royal Academy he gained the gold medal in 1782 for a design for a theatre. He exhibited at the Royal Academy, painted successful scenes for Covent Garden Theatre, and published works aquatinted by himself. Died 1804.

## 42. OLD WESTMINSTER BRIDGE.

By THOMAS MALTON, Jun.

## 43. VIEW IN WESTMORLAND.

By JOHN ROBERT COZENS.

JOHN ROBERT COZENS, a son of Alexander Cozens, was born in 1752. He exhibited at the Spring Gardens Exhibition in 1767, and at the Royal Academy in 1776. He visited Switzerland, Italy, Sicily, and Elba. Although his works are of the grey school with little more in actual colour than tinted light and shade, he produced very charming results from very simple materials. Constable said of him that he was "all poetry." Died 1799.

## 44. ITALIAN LANDSCAPE WITH BUILDINGS.

By JOHN ROBERT COZENS.

## 45. VIEW ON THE GRAND CANAL OF CHINA.

By WILLIAM ALEXANDER.

WILLIAM ALEXANDER was born at Maidstone in 1767. He studied in London under Pars and Ibbetson, and at the Royal Academy. In 1792 he accompanied Lord Macartney's Embassy to China as draughtsman, returning in 1794. In 1808 he was appointed Assistant-Keeper of Antiquities (Keeper of the Prints and Drawings) at the British Museum. Died 1816.

## 46. FOREST SCENERY.

By JOHN INIGO RICHARDS, R.A.

JOHN INIGO RICHARDS painted landscapes and theatrical scenery. He exhibited at the Society of Artists and Royal Academy 1769 1809, and succeeded Dall, in 1777, as principal scene-painter to Covent Garden Theatre. He was one of the foundation members of the Royal Academy, and in 1788 was appointed Secretary. Died 1810.

## 47. THE SAILOR'S RETURN HOME.

Signed and dated 1795.

By JULIUS CAESAR IBBETSON.

JULIUS CAESAR IBBETSON was born at Scarborough in 1759, and died at Masham, Yorks, in 1817. The paintings of this artist usually represent English landscape enlivened with figures; he also painted animals.

## 48. LANDSCAPE WITH CATTLE AND FIGURES.

By JULIUS CAESAR IBBETSON.

## 49. A VIEW OF HAREWOOD HOUSE, NEAR LEEDS.

By WILLIAM PAYNE.

WILLIAM PAYNE was born about 1760. He resided at Plymouth in 1786. He exhibited local views that year at the Royal Academy. In 1790 he came to live in London, and became a fashionable teacher. In 1809 he was elected an Associate of the Water-Colour Society, and continued to exhibit until 1830.

## 50. COTTAGES WITH FIGURES.

By WILLIAM PAYNE.

## 51. LANDSCAPE WITH FIGURES.

By WILLIAM PAYNE.

## 52. FONTHILL ABBEY IN PROCESS OF CONSTRUCTION.

Signed and dated 1797.

By SAWREY GILPIN, R.A.

SAWREY GILPIN was born at Carlisle in 1733. In 1758 he went to Newmarket to study the horse, and afterwards practised animal painting with great success. He was for a time President of the Incorporated Society, and exhibited chiefly portraits of horses up to 1783. From 1786 to 1807 he was an exhibitor at the Royal Academy, and was elected A.R.A. in 1795 and R.A. in 1797. Landscapes and figures in his pictures were painted by Barret, Zoffany, and Philip Reinagle. Died 1807.

## 53. RHAIADR MAWR, NORTH WALES.

By FRANCIS NICHOLSON.

FRANCIS NICHOLSON was born at Pickering, Yorks, in 1753. Settled at Whitby in 1783, painted portraits, and began landscape painting; also taught drawing. In 1789 he exhibited at the Royal Academy. He was one of the founders of the Water-Colour Society. Died 1844.

## 54. RIPON CATHEDRAL.

By FRANCIS NICHOLSON.

## 55. BATTLE OF ST. VINCENT. (Commodore Nelson capturing the "San Nicholas" and the "San Josef.")

By JOHN THOMAS SERRES.

JOHN THOMAS SERRES, son of Dominic Serres, R.A., was born in 1759. A marine and landscape painter. Succeeded his father as marine painter to the King, and became marine draughtsman to the Admiralty. Died 1825.

## 56. STONEHENGE, WILTSHIRE.

Signed and dated 1800.

By JAMES MALTON.

JAMES MALTON, a topographical draughtsman of merit, was born in 1766. He practised in the latter part of the eighteenth century. He published several useful works on art and architecture. Died 1803.

## 57. ST. PATRICK'S CATHEDRAL, DUBLIN (and an Engraving).

By JAMES MALTON.

## 58. GRAPES AND A BIRD.

By MARY MOSER, R.A.

MARY MOSER, the only child of George Michael Moser, R.A., was born in 1744. She gained the Society of Arts premium for her drawings in 1758 and 1759. She exhibited at the Spring Gardens Rooms in 1761 and 1762, and was distinguished for her flower subjects. She was elected a Member of the Royal Academy on its foundation in 1768, and constantly exhibited until 1790. In 1797 she exhibited as Mary Lloyd, having married Captain Hugh Lloyd. Her last contribution was in 1802. Died 1819.

## 59. EVE AND THE SERPENT.

Signed and dated 1801.

By WILLIAM HAMILTON, R.A.

WILLIAM HAMILTON, of Scottish parentage, was born at Chelsea in 1751. Adam, the architect, by whom his father was employed, assisted him to visit Italy, where he studied under Zucchi. On his return he entered as a student at the Royal Academy in 1769. He devoted himself to historical subjects, and designed for Boydell's *Shakespeare*, Thomson's *Seasons*, &c. He was elected A.R.A. in 1784 and R.A. in 1789. Died 1801.

## 60. ENGLISH SHIPS OF WAR.

By ROBERT CLEVELEY (?).

ROBERT CLEVELEY was born at Deptford in 1747. Exhibited at the Free Society of Artists, Royal Academy, and British Institution, 1767-1806. He painted sea fights, and was marine painter to the Prince of Wales and to the Duke of Clarence. He was killed by a fall from the cliff at Dover, September, 1809.

## 61. HILLY LANDSCAPE WITH RIVER AND RUINED CASTLE.

Signed and dated 1801.

By THOMAS GIRTIN.

THOMAS GIRTIN was born in Southwark on February 18th, 1775; student of the Royal Academy and apprenticed to Edward Dayes; attracted the notice of Dr. Munro, who (as also Mr. John Henderson) gave him access to his collection of water-colours; early began practice as a water-colour painter, exhibited at the Royal Academy in 1794, and for the last time in 1801; Turner and he were great friends; died at the age of 27, November 9th, 1802, and was buried in St. Paul's Churchyard, Covent Garden. His practice of using colour direct without the introduction of the grey tinting was a great step in the water-colour art, of which he may be considered as almost the founder.

## 62. THE MAYOR'S WALK ON THE BANKS OF THE OUSE, YORK.

Signed and dated 1801.

By THOMAS GIRTIN.

## 63. CHURCH NEAR A RIVER.

By THOMAS GIRTIN.

## 64. PORTE ST. DENIS, PARIS.

By THOMAS GIRTIN.

## 65. ENTRANCE TO THE CHAPTER HOUSE, SALISBURY CATHEDRAL.

By JOSEPH MALLORD WM. TURNER, R.A.

JOSEPH MALLORD WILLIAM TURNER was born in Maiden Lane, Covent Garden, London, April 23rd, 1775, and commenced art as a painter in water-colours, in friendly rivalry with Girtin. He became a student of the Royal Academy in 1789; was elected an Associate in 1799 and an Academician in 1802. He was for some time also Professor of Perspective. Of the present school of water-colour painters he may well be claimed as one of the principal founders; and his landscapes, both in water and in oil, rank him as one of the greatest masters of his art, both for fertility of invention and for the truthful realisation of air and light. He died at Chelsea, December 19th, 1851, and was buried by the side of Sir Joshua Reynolds in St. Paul's Cathedral.

## 66. BRIGHTHELMSTONE (BRIGHTON).

By JOSEPH MALLORD WM. TURNER, R.A.

## 67. CASTLE OF ST. ANGELO, ROME.

Attributed to TURNER.

## 67a. LAKE ZUG, SWITZERLAND.

By JOSEPH MALLORD WM. TURNER, R.A.

Lent by THE TRUSTEES OF THE NATIONAL GALLERY.

## 67b. SKETCH.

Lent by THE TRUSTEES OF THE NATIONAL GALLERY.

## 67c. SKETCH.

Lent by THE TRUSTEES OF THE NATIONAL GALLERY.

## 67d. SKETCH.

Lent by THE TRUSTEES OF THE NATIONAL GALLERY.

## 68. LANDSCAPE WITH COTTAGES.

By JOHN CROME.

JOHN CROME, known as "old Crome," was the son of a publican, and born at Norwich in 1768. Apprenticed to a house-painter, and by casual association with Ladbrooke, whose age and tastes were similar, he became an artist. He studied landscape painting in the picturesque environs of Norwich, where he eventually founded a school of painters. Died at Norwich in 1821.

## 69. WINDMILL.

By JOHN SELL COTMAN.

JOHN SELL COTMAN was born at Norwich in 1782. He came to London in 1800. From that year to 1806 he exhibited at the Royal Academy. In 1806 he returned to Norwich, and became Secretary to the newly-founded Norwich Society of Artists. Subsequently he lived at Yarmouth, and added to his means by teaching drawing. He also etched architectural subjects, and in 1817 accompanied the antiquary Dawson Turner on a tour through Normandy. In 1825 he was elected an Associate of the Water-Colour Society; and in 1834 appointed Drawing Master to King's College School. Died 1842.

70. FISHING BOAT ON A SANDY BEACH.

By JOHN SELL COTMAN.

71. LANDSCAPE WITH RIVER.

By JOHN SELL COTMAN.

72. A CASTLE ON A ROCKY BANK ABOVE A RIVER.

By J. YOUNG.

73. A MOUNTAINOUS COUNTRY WITH FIGURES.

By DOMINIC M. SERRES.

DOMINIC M. SERRES was a younger son of D. Serres, R.A. He exhibited landscape views occasionally at the Royal Academy 1778-1804.

74. THE FARM OF ALANE, COLYWROCHAN, NEAR KILLIECRANKIE, PERTHSHIRE.

Signed and dated 1803.

By HUGH WILLIAM WILLIAMS.

HUGH WILLIAM WILLIAMS, known as "Grecian" Williams, was born in Wales in 1773. He settled at Edinburgh. He subsequently travelled for several years in Greece and Italy, and returned in 1818. He published his *Travels*, and afterwards his *Views in Greece*. Died 1829.

75. BANGOR CATHEDRAL WITH PENMAENMAWR IN THE DISTANCE. Signed and dated 1806.

By HUGH WILLIAM WILLIAMS.

## 76. THE BROKEN PLOUGH.

Signed and dated 1804.

By ROBERT HILLS.

ROBERT HILLS, animal painter, was born at Islington in 1769. He received some early instruction from John Gresse. Exhibited at the Royal Academy in 1791, and was one of the founders, in 1804, of the Water-Colour Society, and a constant contributor until 1818. Subsequently he rejoined the Water-Colour Society, and exhibited until his death in 1844. Published his etchings of animals 1798–1815.

## 77. A HERDSMAN DRIVING CATTLE AND SHEEP.

Signed and dated 1804.

By ROBERT HILLS.

## 78. OX RUBBING ITSELF AGAINST RAILS.

By ROBERT HILLS.

## 79. FLOCK OF SHEEP WITH DRIVER ISSUING FROM A WOOD.

By ROBERT HILLS.

## 80. SNOWDON WITH LLANBERIS LAKE.

By THOMAS BARKER.

THOMAS BARKER, known as "Barker of Bath," was born near Pontypool, Monmouthshire, in 1769, and lived most of his life at Bath. He was self-taught, studied at Rome, and exhibited for many years at the Royal Academy and British Institution. Died 1847.

## 81. DISTANT VIEW OF WINDSOR CASTLE.

By JOHN SMITH.

JOHN SMITH, known as "Warwick" and "Italian" Smith, was born at Irthington, Cumberland, in 1749. He was an early artist in water-colours, following Sandby. He went with Lord Warwick to Italy, hence his designation. Associate 1805, Member 1806, President 1814, 1817, 1818 of the Water-Colour Society. Died 1831.

## 82. THE CAMPAGNA FROM CUMÆ, ITALY.

Signed and dated 1793.

By JOHN SMITH.

## 83. TIVOLI.

Signed and dated 1795.

By JOHN SMITH.

## 84. LANDSCAPE WITH COTTAGE AND POSTCHAISE.

By P. LA CAVE.

Little is known of the artist, except that he was employed in teaching.

## 85. LANDSCAPE WITH CATTLE.

Signed and dated 1804.

By P. LA CAVE.

## 86. LANDSCAPE WITH RIVER AND FIGURES.

By F. J. SARJENT.

## 87. THE FRIGATE.

By S. ATKINS.

S. ATKINS, marine painter, exhibited at the Royal Academy in 1787 and 1791-6. He went to the East Indies, and on his return exhibited from 1804 to 1808. He painted both in oil and water-colour.

## 88. LANDSCAPE IN CORNWALL.

By JAMES BOURNE.

JAMES BOURNE was born near Spilsby, in Lincolnshire, 1773. Practised in London early in the last century, exhibiting occasionally at the Royal Academy up to 1809. Died at Sutton Coldfield in 1854.

## 89. VIEW NEAR HALIFAX, YORKSHIRE.

By JAMES BOURNE.

## 90. "IN FULL CRY."

By SAMUEL HOWITT.

SAMUEL HOWITT, member of an old Nottinghamshire Quaker family, was born about 1765. He was self-taught, and first exhibited at the Spring Gardens Rooms in 1783, and at the Royal Academy in 1793. He painted sporting and animal subjects. Died 1822.

## 91. A COUNCIL OF ANIMALS.

By SAMUEL HOWITT.

## 92. THE QUAY SIDE, NORWICH.

By JOHN THIRTLE.

JOHN THIRTLE was born at Norwich in 1774. He was a Member of the Norwich Society, and a large contributor to its exhibitions. He also exhibited at the Royal Academy in 1808. Died 1839.

## 93. LANDSCAPE WITH STREAMS, MOUNTAINS, AND FIGURES.

By JOHN GLOVER.

JOHN GLOVER was born at Houghton-on-the Hill, Leicestershire, in 1767. He was self-taught as an artist. On coming to London he became one of the early promoters of the Water-Colour Society, and in 1815 was elected its President. In 1818 he left the Water-Colour Society, and in 1824 was one of the founders of the Society of British Artists, and exhibited with that body until 1830, when he went to Australia. He died in Tasmania in 1849.

## 94. THE FALLS AT TIVOLI, ITALY.

By JOHN GLOVER.

## 95. FRUITSELLER'S COTTAGE.

By FRANCIS PHILIP STEPHANOFF.

FRANCIS PHILIP STEPHANOFF was born in Brompton Row. He began work at 16, and exhibited at the British Institution, Royal Academy, and British Artists, 1807-45. He practised both in oil and water-colours, and from 1813 was a contributor to the Water-Colour Society. Died 1860, aged about 72.

## 96. COTTAGE INTERIOR.

By FRANCIS PHILIP STEPHANOFF.

## 97. RIEVAULX ABBEY, YORKSHIRE.

Signed and dated 1806.

By PAUL SANDBY MUNN.

PAUL SANDBY MUNN was born about 1773. He appears first as an exhibitor at the Royal Academy in 1798. He continued to exhibit Welsh and other subjects until 1805, when he became an Associate of the Water-Colour Society. Died 1845, aged 72.

## 98. SATAN AROUSING THE REBEL ANGELS.

Signed and dated 1808.

By WILLIAM BLAKE.

WILLIAM BLAKE, engraver, painter, and poet, was born in London in 1757. Apprenticed to James Basire, he was employed in making drawings of Westminster Abbey and other London churches for engraving. From 1779 he engraved book illustrations, chiefly after Stothard, but occasionally from his own designs. Amidst difficulties and privations, with assistance from Flaxman and other friends, he wrought and dreamed, and executed portraits of people celebrated in history, who favoured him, as he believed, with sittings. He died in 1827, and was buried in Bunhill Fields.

## 99. THE TRANSFIGURATION.

By WILLIAM BLAKE.

## 100. NAOMI ENTREATING RUTH AND ORPAH TO RETURN TO THE LAND OF MOAB.

Signed and marked "fresco."

By WILLIAM BLAKE.

## 101. HEREFORD CATHEDRAL.

Signed and dated 1809.

By JOHN BUCKLER.

JOHN BUCKLER was born at Calbourne, Isle of Wight, in 1770. He practised for a time as an architect, and is best known by his drawings and aquatint engravings of English cathedrals and churches. Exhibited at the Royal Academy 1796–1849. Died 1851.

## 102. THE SOUTH DOORWAY OF MALMESBURY ABBEY CHURCH, WILTSHIRE.

By FREDERICK MACKENZIE.

FREDERICK MACKENZIE exhibited at the Royal Academy 1804. He was elected Member of the Water-Colour Society in 1813, but retired about four years afterwards, and was re-elected first as Associate and then as Member in 1822. Afterwards he was Treasurer of the Society, and continued in that office until his death in 1854, at the age of 67.

## 103. LINCOLN CATHEDRAL (Three Views).

By AUGUSTUS PUGIN.

AUGUSTUS PUGIN, a native of France, was born about 1762, and came to England during the troubles of the Revolution. Having a talent for drawing. he became a student of the Royal Academy, and from 1799 an exhibitor. In 1807 was an exhibitor at the Water-Colour Society; in that year elected an Associate, and in 1812 a Member. He published works on Gothic architecture, and played an important part in its revival. Died 1832.

## 104. ST. MARY'S CHURCH, OXFORD.

By AUGUSTUS PUGIN.

## 105. ITALIAN LANDSCAPE.

By RAMSAY RICHARD REINAGLE, R.A.

RAMSAY RICHARD REINAGLE, born 1775, was the son of Philip Reinagle, R.A. He painted portraits, historical subjects, and animals, but chiefly excelled in landscapes. Elected A.R.A. 1814 and R.A. 1823, but was called upon to resign his membership in 1848. Died 1862.

**106. SION HOUSE, ISLEWORTH.**

By RAMSAY RICHARD REINAGLE, R.A.

**107. LANDSCAPE.**

By RAMSAY RICHARD REINAGLE, R.A.

**108. CARISBROOKE CHURCH, ISLE OF WIGHT.** Signed and dated 1812.

By HUGH O'NEILL.

HUGH O'NEILL was born in Bloomsbury in 1784. He spent his early days as a teacher of drawing at Oxford, and also at Edinburgh, Bath, and Bristol. Died in Bristol in 1824.

**109. THE SQUARE, CANTERBURY.**

By JOSEPH CLARENDON SMITH.

JOSEPH CLARENDON SMITH was born in London in 1778. He went early to sea, but his desire for art led to his being placed with an engraver. Subsequently he tried water-colour painting, and exhibited at the Royal Academy in 1806 and 1807. He generally painted topographical subjects. Died at sea in 1810.

**110. ELTHAM BRIDGE, KENT.**

By JOSEPH CLARENDON SMITH.

**111. CLASSIC RUINS.** Signed and dated 1812.

By JOHN MARTIN.

JOHN MARTIN was born at Haydon Bridge, near Hexham, in 1789. He was apprenticed to a coach-painter in Newcastle. He came to London 1806, and began to exhibit at the Royal Academy 1812. Chiefly painted Biblical subjects. Died 1854.

## 112. THE CASTLE AND TOWN OF INVERARY, ARGYLESHIRE.

Signed and dated 1813.

By A. KAY.

## 113. BORROWDALE, CUMBERLAND.

Signed and dated 1814.

By JOSHUA CRISTALL.

JOSHUA CRISTALL was born about 1767. He was one of the foundation members of the Water-Colour Society, and three times its President. He painted classic or rustic figures, with landscape background. Died 1847.

## 114. LANDSCAPE, WITH SOLDIERS SKETCHING.

By HENRY EDRIDGE, A.R.A.

HENRY EDRIDGE was born at Paddington in 1769. As a boy he was a pupil of William Pether, engraver. After his apprenticeship he became a student of the Royal Academy, where in 1786 he gained the silver medal, and came under the notice of the President, Reynolds. He practised miniature painting. He had a great feeling for landscape art. In 1817 and 1819 he visited France, and brought back sketches of Paris and cities in Normandy. In 1820 he exhibited these drawings at the Academy, and was elected A.R.A. Died 1821.

## 115. A LANDSCAPE.

By HENRY EDRIDGE, A.R.A.

## 116. MARKET PLACE, ROUEN.

Signed and dated 1821.

By HENRY EDRIDGE, A.R.A.

## 117. INTERIOR OF ST. PAUL'S CATHEDRAL.

Signed and dated 1817.

By JOHN CONEY.

JOHN CONEY was born in Ratcliff Highway in 1786. He distinguished himself as an architectural draughtsman. His chief occupation for fourteen years was in making drawings and engravings for a new edition of Dugdale's *Monasticon.* He painted views of architectural subjects in England and on the Continent. Exhibited at the Royal Academy 1805-21. Died 1833.

## 118. VIEW ON THE THAMES.

Signed and dated 1818.

By THOMAS ROWLANDSON.

THOMAS ROWLANDSON was born in the Old Jewry in 1756, and became a student of the Royal Academy in boyhood. At the age of sixteen he was sent to Paris and studied there, afterwards returning to the Academy. His talent was for caricature, which he executed rapidly and with the pen, supplemented with tinting. He illustrated the well-known *Tours of Dr. Syntax* and other works. Died 1827.

## 119. THE OLD "ELEPHANT AND CASTLE" INN, NEWINGTON.

By THOMAS ROWLANDSON.

## 120. RIVER SCENE.

By SAMUEL OWEN.

SAMUEL OWEN was born in 1768, and exhibited marine and naval subjects at the Royal Academy and other exhibitions from 1794 to 1810. He was a Member of the Society of Associated Artists in Water-Colours. His works are always carefully coloured and finished. Died 1857.

## 121. DUTCH VESSELS AND BOATS.

By SAMUEL OWEN.

## 122. STREET SCENE AT DENT, YORKSHIRE.

By WILLIAM WESTALL, A.R.A.

WILLIAM WESTALL, a younger brother of R. Westall, R.A., was born at Hertford in 1781. He studied under his brother and in the schools of the Royal Academy. At the age of 19 he accompanied Captain Flinders on a voyage of discovery to Australia as landscape draughtsman. His works had been chiefly in water-colours, and in 1810 he was elected Associate and in 1811 Member of the Water-Colour Society, and in 1812 was elected A.R.A. Died 1850.

## 123. VILLAGE CHURCH AND GREEN.

By WILLIAM WESTALL, A.R.A.

## 124. LANDSCAPE WITH FIGURES.

By WILLIAM HAVELL.

WILLIAM HAVELL was born at Reading 1782. First exhibited at the Royal Academy in 1804. Original member of the Water-Colour Society in 1804, but seceded in 1813. He went to India in 1817, where he practised portrait painting. In 1827 he rejoined the Water-Colour Society and visited Rome, Florence, and Naples. Died 1857.

## 125. WINDSOR.

By WILLIAM HAVELL.

## 126. BRUGES, BELGIUM.

Signed and dated 1819.

By WILLIAM DELAMOTTE.

WILLIAM DELAMOTTE was born at Weymouth in 1775. He was a student of the Royal Academy, and for a time a pupil of West, P.R.A. Devoting himself to landscape art, he executed some able representations of Welsh scenery in water-colours, and was a contributor to the Royal Academy and other exhibitions from 1793 to 1850. Elected an Associate of the Water-Colour Society 1805. Died 1863.

## 127. EAST TRANSEPT OF WORCESTER CATHEDRAL. Signed and dated 1823.

By CHARLES WILD.

CHARLES WILD was born in London in 1781. He devoted himself at an early age to architecture, practising chiefly as an architectural draughtsman. Became an Associate of the Water-Colour Society, and in 1812 a Member. His early works are almost exclusively of English cathedrals; but soon after 1821 he exhibited large drawings of ecclesiastical buildings in France, Belgium, and Germany. Died 1835.

## 128. CATHEDRAL AT CHARTRES.

By CHARLES WILD.

## 129. THE VALE OF HEALTH, HAMPSTEAD. Signed and dated 1825

By GEORGE SHEPHERD.

GEORGE SHEPHERD was a native of Herefordshire. He commenced the study of art in the schools of the Royal Academy, and was an exhibitor at the Royal Academy, British Artists, and British Institution 1800-42.

## 130. BENARES ON THE GANGES.

By WILLIAM DANIELL, R.A.

WILLIAM DANIELL was born in 1769. He was taken to India by his uncle, Thomas Daniell, R.A., at the age of 14, and assisted in making sketches and drawings of Indian subjects. First exhibited at the Royal Academy in 1795, confining himself for some years to Indian views. Afterwards he contributed paintings of the northern counties of England and Scotland. Elected A.R.A. in 1807 and R.A. in 1822. His panorama-painting made him widely known. Died 1837.

## 131. RIVER SCENE.

By FRANÇOIS LOUIS THOMAS FRANCIA.

FRANÇOIS LOUIS THOMAS FRANCIA, a native of Calais, was born in 1772, and settled early in London in the practice of water-colour art. He exhibited at the Royal Academy 1795-1821. His favourite subjects were shore scenes. Died in his native town in 1839.

## 132. RIVER WITH SHIPPING.

Signed and dated 1813.

By FRANÇOIS LOUIS THOMAS FRANCIA.

## 133. THE VILLAGE CHOIR.

By JOHN MASSEY WRIGHT.

JOHN MASSEY WRIGHT was born at Pentonville in 1777. At the age of 16 he was introduced to Stothard, and attempted designs for Shakespeare's plays. He became a scene painter and also a panorama painter. From 1812 he exhibited at the Royal Academy, chiefly in oil, and in 1824 became an Associate, and in the same year a Member of the Water-Colour Society. Died 1866.

## 134. CART AND TEAM.

By JOHN AUGUSTUS ATKINSON.

JOHN AUGUSTUS ATKINSON was born in London in 1775. He exhibited battle pieces, &c., at the Royal Academy and other exhibitions from 1803. In 1808 he was elected both an Associate and Member of the Water-Colour Society. His last contribution to London exhibitions was in 1883. The date of his death is not known.

## 135. THE IMAGE SELLER.

By JOHN AUGUSTUS ATKINSON.

## 136. MOUNT ETNA, SICILY.

By FREDERICK CALVERT.

FREDERICK CALVERT, the dates of whose birth and death are unknown, published in 1815 four of his own drawings of Tintern Abbey; *Lessons on Landscape* and other illustrated works in 1822 and 1830.

## 137. COAST SCENE WITH FIGURES.

By THOMAS HEAPHY, Sen.

THOMAS HEAPHY, Sen., was born in London in 1775. Apprenticed to an engraver, but subsequently devoted himself to painting. He exhibited portraits at the Royal Academy and elsewhere from 1797. Admitted an Associate of the Water-Colour Society in 1807 and a Member the same year. He was one of the originators of the Society of British Artists, and its first President in 1823. Joined the New Society of Water-Colours in 1831. Died 1835.

## 138. A RIVER SCENE.

By LUKE CLENNELL.

LUKE CLENNELL was born at Ulgham, near Morpeth, in 1781. In 1797 he was apprenticed to Bewick, the wood-engraver, and became one of his most distinguished pupils. In 1804 he came to London, and was awarded in 1809 the gold medal of the Society of Arts. Soon afterwards he relinquished engraving for painting. He was elected Associate of the Water-Colour Society 1812. Died 1840.

## 139. BLIND PIPER WITH HIS DAUGHTER.

By LUKE CLENNELL.

## 140. LONDON, AS SEEN FROM HOLLOWAY, ABOUT 1820.

By FREDERICK NASH.

FREDERICK NASH was born in Lambeth in 1782. In 1800 he first exhibited at the Royal Academy, and continued to do so with intervals up to 1847. Appointed a Member of the Water-Colour Society 1810. He illustrated several publications. Died 1856.

## 141. LANDSCAPE, WITH MEN RESTING ON TIMBER.

By RICHARD PARKES BONINGTON.

RICHARD PARKES BONINGTON was born at Arnold, near Nottingham, 1801. Exhibited at the British Institution and Royal Academy 1826-9. Studied his art in France, where his works had much influence on the rising school of landscape painters. Died in London, 1828.

## 142. THE THAMES AT LAMBETH.

Signed and dated 1806.

By WILLIAM HENRY PYNE.

WILLIAM HENRY PYNE was born in 1769. He practised only in water-colours, and exhibited at the Royal Academy first in 1790 and last in 1811. He was one of the original members of the Water-Colour Society in 1804 He published several illustrated works. The latter part of his life was devoted to literature as connected with art. Died 1843.

## 143. ROCHESTER.

Signed and dated 1830.

By WILLIAM HENRY PYNE.

## 144. A MOUNTAIN STREAM.

By WILLIAM FLEETWOOD VARLEY.

WILLIAM FLEETWOOD VARLEY was a younger brother of John Varley, and began to practise art under his instruction. Exhibited at the Royal Academy 1804-18. He taught drawing in Cornwall in 1810, and afterwards at Bath and Oxford. Died 1856, aged 71.

## 145. THE FERRY AT TWICKENHAM, MIDDLESEX.

By JOHN BYRNE.

JOHN BYRNE, born in 1786, was the only son of William Byrne, engraver. At first he followed his father's profession, but afterwards turned to landscape painting in water-colours. From 1827 he was an Associate of the Water-Colour Society. He exhibited at the British Artists, Royal Academy, and British Institution. Died 1847.

## 146. STAPLEHURST, KENT.

Signed and dated 1830.

By JOHN PRESTON NEALE.

JOHN PRESTON NEALE was born in 1780. His works were topographical. He exhibited at the Royal Academy and other exhibitions from 1797 to 1844. He travelled through Great Britain, making drawings of churches, published in 1824-5. He also drew and designed for many other publications. Died 1847.

## 147. VILLAGE AND BRIDGE OF LLANGOLLEN, NORTH WALES.

By GEORGE BARRET, Jun.

GEORGE BARRET, Jun., son of George Barret, R.A., was born about 1767. He exhibited at the Royal Academy in 1800, and soon became known by his poetic treatment of sunrise, sunset, and moonlight effects. His later works were generally classic compositions. One of the founders of the Water-Colour Society. Died in 1842, in his 75th year.

## 148. VIEW FROM RICHMOND HILL, SURREY.

Signed and dated 1826.

By GEORGE BARRET, Jun.

## 149. LANDSCAPE WITH RIVER AND MOUNTAINS.

By BENJAMIN BARKER.

BENJAMIN BARKER, brother of Thomas Barker, was born in 1776, and lived at Bath. He painted both in oil and water-colour. Exhibited at the Royal Academy, British Institution, British Artists, and Water-Colour Society 1800-38. Died 1838.

## 150. VIEW NEAR MAENTWROG, NORTH WALES. Dated 1804.

By BENJAMIN BARKER.

## 151. VIEW IN YORKSHIRE—RIVER AND CATTLE.

By SIR AUGUSTUS WALL CALLCOTT, R.A.

SIR AUGUSTUS WALL CALLCOTT was born at Kensington in 1779. He became a student of the Royal Academy in 1797, was elected an Associate in 1806, and an Academician in 1810. In 1837 he received the honour of knighthood from Queen Victoria. His general practice was landscape painting, but late in life he painted several large figure subjects. Died 1844.

## 152. LANDSCAPE—EVENING.

By SIR AUGUSTUS WALL CALLCOTT, R.A.

## 153. VIEW AT HAMPSTEAD HEATH.

By JOHN JAMES CHALON, R.A.

JOHN JAMES CHALON was born at Geneva in 1778. Elected an Associate of the Royal Academy in 1827 and an Academician in 1841. Died 1854.

## 154. LANDSCAPE, WITH COTTAGE AND FIGURES.

By EDMUND DORRELL.

EDMUND DORRELL was born at Warwick in 1778. He practised in London as a water-colour painter, and occasionally exhibited at the Academy, &c., 1807-36. He was elected an Associate of the Water-Colour Society in 1809 and a Member the same year. Died 1857.

## 155. MILL AT TINTERN, MONMOUTHSHIRE.

By JOHN POWELL.

JOHN POWELL was born about 1780. He exhibited at the Academy from 1796, and for several years sent water-colour drawings. He was much employed in teaching, and exhibited at the Academy for the last time in 1833.

## 156. CHARLTON, KENT.

By GEORGE FENNEL ROBSON.

GEORGE FENNEL ROBSON was born at Durham about 1788. At the age of 16 he came to London. He exhibited at the Royal Academy 1807-13. In 1810 he was elected a Member of the Water-Colour Society, and President of the Society in 1819. Died 1833, aged 45.

## 157. HARLECH CASTLE, NORTH WALES.

By ANDREW WILSON.

ANDREW WILSON was born in Edinburgh in 1780. He was a pupil of Alexander Nasmyth. At the age of 17 he came to London, and became a student of the Royal Academy, but soon after started for Italy. He returned to England through Germany in 1806, and practised painting in water-colours. Exhibited at the British Institution 1811-34. In 1818 he returned to Edinburgh, and was a constant exhibitor at the Edinburgh exhibitions. Died 1848.

## 158. BRIDGE ON THE OUSE, NEAR YORK.

By SAMUEL PROUT.

SAMUEL PROUT was born at Plymouth in 1783. John Britton first employed him when collecting materials for his *Beauties of England and Wales.*

In 1802 he came to London and resided with Britton in Clerkenwell for two years. In 1803 he exhibited at the Royal Academy, and continued to do so for several years. He was an exhibitor at the Water-Colour Society in 1815, and in 1819 was elected a Member. He first visited the Continent in 1819, and frequently afterwards, becoming celebrated as a painter of churches, town halls, cathedrals, and market-places. In 1824 and afterwards he visited Venice and other parts of Italy and Germany. His perception of the picturesque was as remarkable as the skill with which he depicted its effects. Died 1852.

## 159. FISHERMEN BOILING SHRIMPS.

By SAMUEL PROUT.

## 160. DOMO D'OSSOLA, PIEDMONT.

By SAMUEL PROUT.

## 161. WINTER SCENE.

By JOSHUA WALLIS.

JOSHUA WALLIS practised in London, but does not appear to have been a member of any art society. He exhibited at the Royal Academy 1809-20. He excelled in snow scenes. Died 1862, aged 72.

## 162. A COTTAGE DOOR.

By WILLIAM HENRY HUNT.

WILLIAM HENRY HUNT was born at Long Acre in 1790. He was apprenticed to John Varley. In 1808 he was admitted a student of the Royal Academy, having exhibited oil pictures in the previous year. In 1814 he first exhibited at the Water-Colour Society. In 1824 he was elected an Associate, in 1826 a Member; and became a large and constant exhibitor. His best works are rich

and harmonious in colour, especially his fruit and flower subjects. His figures are frequently full of quaint humour, particularly his country boys and girls. Died 1864.

## 163. OLD FISH MARKET, HASTINGS.

By WILLIAM HENRY HUNT.

## 164. THE DOUBTFUL COIN.

By WILLIAM HENRY HUNT.

## 165. HAWTHORN BLOSSOMS AND BIRD'S NEST.

By WILLIAM HENRY HUNT.

## 166. LYNMOUTH, DEVON.

By CHARLES BARBER.

CHARLES BARBER was born in Birmingham in 1784; settled in Liverpool, and lived in the neighbourhood nearly 40 years; President of the Liverpool Academy of Arts; exhibited at the Water-Colour Society, of which he was an Associate, Royal Academy, and British Artists. Died 1854.

## 167. A COTTAGE NEAR NORWOOD, SURREY.

By DAVID COX.

DAVID COX was born in Heath Mill Lane, Deritend, Birmingham, 1783, Being of a delicate constitution, he was unable to follow his father's business of a blacksmith, and was apprenticed to a miniature painter for lockets. After only 18 months' service he lost his master, and then found employment in preparing the colours for the scene-painters at the Birmingham Theatre,

and ultimately became a scene-painter. In 1804 he came to London, and was employed at Astley's Theatre. Having practised water-colour painting, he visited Wales in 1805, and on his return exhibited drawings of Welsh scenery. In 1813 he was elected a Member of the Water-Colour Society, and was a constant exhibitor to the year of his death, a period of 46 years. He was at Hereford from 1814 to 1827, when he returned to London, and lived in Kennington. He visited the Continent on two or three occasions, and painted from the sketches obtained during those journeys. He died June 7th, 1859, and was buried at Harborne. Cox's favourite resort in North Wales was Bettws-y-Coed.

**168. A HAYFIELD.**

By DAVID COX.

**169. MOORLAND SCENE, SHOWERY EFFECT.** Signed and dated 1854.

By DAVID COX.

**170. THE STONEBOW, AN OLD GATEWAY AT LINCOLN.**

By PETER DE WINT.

PETER DE WINT was born at Stone, Staffordshire, in 1784, and was son of a physician of Dutch extraction. He was a pupil of J. R. Smith, crayon painter and engraver, and afterwards a student of the Royal Academy. He became an Associate in 1810 and a Member in 1811 of the Society of Painters in Water-Colours, and for nearly forty years was a contributor to its exhibitions. Died in London in 1849, and buried in the churchyard of the Savoy.

**171. VIEW NEAR SALT HILL, BUCKINGHAMSHIRE.**

By PETER DE WINT.

## 172. NEWARK CASTLE, NOTTINGHAMSHIRE.

By PETER DE WINT.

## 173. BEN LOMOND, FROM THE HILLS BETWEEN ARROCHAR AND TARBET.

By THOMAS MILES RICHARDSON.

THOMAS MILES RICHARDSON was born at Newcastle-on-Tyne in 1784. He practised in both oil and water-colours, and was an exhibitor at the Royal Academy, British Institution, and British Artists 1822-47. He became a Member of the New Water-Colour Society, and founded the Newcastle Society of Painters in Water-Colours in 1831. Died 1848.

## 174. SPORTSMEN IN A WOOD.

By HENRY ALKEN.

HENRY ALKEN, draughtsman and engraver, well known by his delineations of racehorses and national sports, &c.; produced illustrated works and sets of sporting subjects from 1816 to about 1831.

## 175. COAST SCENE AT CROMER, NORFOLK. Signed and dated 1830.

By WILLIAM CLARKSON STANFIELD, R.A.

WILLIAM CLARKSON STANFIELD was born at Sunderland about 1793, and brought up for the sea. He was for some years in the scene room at Drury Lane Theatre, where he executed many unrivalled works. When the Society of British Artists was founded, he became one of its principal exhibitors. He was elected an Associate of the Royal Academy in 1832 and an Academician in 1835. Died 1867.

**176. TILE KILNS.** Signed and dated 1831.

By GEORGE SIDNEY SHEPHERD.

GEORGE SIDNEY SHEPHERD exhibited 1831-7 at the British Artists and Royal Academy. In 1834 he was elected a Member of the New Water-Colour Society, and exhibited up to 1860.

**177. A WOOD SCENE.** Dated 1832.

By FREDERICK RICHARD LEE, R.A.

FREDERICK RICHARD LEE was born at Barnstaple, 1799, and early entering into the army, served in a campaign in the Netherlands; retiring from the service, he commenced art as a landscape painter. He was elected an Associate of the Royal Academy in 1834 and an Academician in 1838. Died in South Africa in 1879.

**178. VIEW ON THE SHANNON, IRELAND.** Signed and dated 1833.

By CALEB ROBERT STANLEY.

CALEB ROBERT STANLEY, landscape painter, was born about 1790. He studied for a time in Italy, and was for many years a contributor to the Royal Academy and other exhibitions. Died 1868.

**179. GREENWICH HOSPITAL.**

Signed and dated 1833.

By JOSEPH MURRAY INCE.

JOSEPH MURRAY INCE was born about 1806, his parents living at Presteign, Radnorshire. He became a pupil of David Cox in 1823, and remained with him until 1826. On coming that year to London he exhibited landscapes at the Royal Academy. He exhibited at the Society of British Artists, British Institution, and Royal Academy 1826-58. Died 1859.

## 180. STREET IN NAPLES.

By WILLIAM COLLINS, R.A.

WILLIAM COLLINS was born in Great Titchfield Street, London, in 1788, and entered as a student of the Royal Academy in 1807. In 1814 he was elected an Associate, and in 1829 an Academician. In 1836 he visited Italy, where a severe illness laid the foundation of the disease from which he died in 1847.

## 181. VIEW OF LLANBERIS, NORTH WALES.

By SAMUEL JACKSON.

SAMUEL JACKSON was born at Bristol in 1796. He commenced the study of art under Francis Danby, A.R.A. In 1823, while still at Bristol, he was elected an Associate of the Water-Colour Society, and exhibited yearly till 1848. Died 1870.

## 182. DISTANT VIEW OF ARUNDEL CASTLE, SUSSEX.

By JAMES BAKER PYNE.

JAMES BAKER PYNE was born at Bristol in 1800. He was articled to an attorney, but abandoned the law for painting. He removed to London, and exhibited at the Royal Academy, British Institution, and Society of British Artists from 1828 to 1870. In 1839 he became a Member of the Society of British Artists, and afterwards its Vice-President. He painted landscapes, chiefly river and lake subjects. Died 1870.

## 183. VIEW IN CUMBERLAND.

By JAMES BAKER PYNE.

## 184. TOWER OF ST. JACQUES, PARIS.

Signed and dated 1834.

By THOMAS SHOTTER BOYS.

THOMAS SHOTTER BOYS, painter and lithographer, was born at Pentonville in 1803. Articled as an engraver, but induced by Bonington, under whom he studied in Paris, to turn to painting. Member of the New Water-Colour Society. Died 1874.

## 185. THE CATHEDRAL OF VASSILI BLAGENNOI, MOSCOW.

By ALFRED GOMERSAL VICKERS.

ALFRED GOMERSAL VICKERS was the son of a landscape painter, Alfred Vickers. He was born in Lambeth in 1810, and painted both in oil and water-colours. He exhibited at the British Institution, British Artists, and Royal Academy 1827-37. In 1833 he visited Russia. Died 1837.

## 186. WINDMILL, BLACKHEATH, KENT—MORNING.

By EDWARD WILLIAM COOKE, R.A.

EDWARD WILLIAM COOKE, the son of an eminent engraver, was born in London in 1811. In 1832 he commenced painting in oil, and at various times visited Italy and Florence. He was elected an Associate of the Royal Academy in 1851 and an Academician in 1863. Died 1880.

## 187. OLD LONDON BRIDGE AS IN 1745.

Signed and dated 1835.

By GEORGE PYNE.

GEORGE PYNE, son of W. H. Pyne, was born about 1800. Associate of the Water-Colour Society 1827. Writer on perspective and drawing. Died 1884.

## 188. SIR ROBERT PEEL READING TO QUEEN VICTORIA (Sketch).

By SIR DAVID WILKIE, R.A.

SIR DAVID WILKIE was the son of a Scottish minister, and was born at Cults, in Fifeshire, in 1785. He was educated in art in the Trustees' Academy at Edinburgh, until he removed to London in 1805, and became a student at the Royal Academy. He was elected an Associate in 1809 and an Academician in 1811. He was appointed Serjeant-Painter to the King on the death of Lawrence in 1830, and was knighted in 1836. In 1840 he set out to visit and study in the Holy Land and various parts of the East. He died at sea on his way home in 1841.

## 189. COTTAGE AT HASTINGS.

Dated 1809.

By JOHN BURNET.

JOHN BURNET was born near Edinburgh in 1784. He studied as an engraver. On coming to London he commenced engraving Wilkie's pictures and practised painting. He wrote works on art. Died 1868.

## 190. CHEYNE WALK, CHELSEA.

Signed and dated 1811.

By JOHN VARLEY.

JOHN VARLEY was born at Hackney in 1778. He was amongst the number of the young artists who met at Dr. Monro's house for mutual improvement. In 1804 he became one of the founders of the Water-Colour Society. He also exhibited at the Royal Academy, British Institution, and British Artists 1798-1842. Died 1842.

**191. LANDSCAPE.** Signed and dated 1841.

By JOHN VARLEY.

**192. LANDSCAPE.** Signed and dated 1842.

By JOHN VARLEY.

**193. LANDSCAPE—SUNRISE (A Classical Composition).**

By FRANCIS OLIVER FINCH.

FRANCIS OLIVER FINCH was born in London, 1802. At the age of 12, having shown a decided ability for art, he was placed with John Varley. He was elected an Associate of the Water-Colour Society in 1822 and Member in 1827, and continued to exhibit up to 1862, chiefly classical compositions. He also occasionally exhibited at the Royal Academy from 1817 to 1832. Died 1862.

**194. LANDSCAPE—MOONLIGHT.**

By FRANCIS OLIVER FINCH.

**195. RUINS OF KENILWORTH CASTLE, WARWICKSHIRE.**

Signed and dated 1842.

By THOMAS BAKER.

THOMAS BAKER was born in 1809. He settled at Leamington, and was known as "Baker of Leamington." He exhibited chiefly with the Birmingham Society of Artists, but also in London at the British Institution and Royal Academy. Died 1869.

**196. STUDY OF CATTLE.** Dated 1862.

By THOMAS BAKER.

## 197. VIEW IN THE BERNESE OBERLAND, SWITZERLAND.

By JAMES DUFFIELD HARDING.

JAMES DUFFIELD HARDING, the son of an artist, was born at Deptford in 1797. At the age of 18 he gained the Society of Arts Medal for an original landscape, and was an early exhibitor at the Water-Colour Society and Royal Academy. In 1820 he was elected an Associate of the Water-Colour Society, and in the following year a Member. In 1824 he visited Italy. He painted in oil and exhibited at the Royal Academy. He excelled also as a lithographer. Died 1863.

## 198. COAST SCENE—EVENING.

Signed and dated 1843.

By THOMAS MILES RICHARDSON, Jun.

THOMAS MILES RICHARDSON, Jun., was born 1813. Originally practised at Newcastle-on-Tyne. Elected Associate of the Water-Colour Society 1843 and Member 1851. Died 1890.

## 199. THE PYRAMIDS OF GIZEH FROM OLD CAIRO.

Signed and dated 1845.

By DAVID ROBERTS, R.A.

DAVID ROBERTS was born at Stockbridge, near Edinburgh, in 1796. In 1822 he came to London, and was long engaged as a scene-painter. On the formation of the Society of British Artists he became Vice-President, and for some time exhibited with them. He visited Egypt and the Holy Land, and published a series of drawings made during these journeys and during a former one to Spain. In 1838 he was elected an Associate of the Royal Academy, and in 1841 an Academician. Died 1864.

## 200. STREET VIEW IN ABERDEEN.

By W. PURSER.

W. PURSER exhibited from 1805 to 1834.

## 201. LANDSCAPE.

By JOHN LINNELL.

JOHN LINNELL was born in Bloomsbury in 1792. He studied under John Varley and at the Royal Academy. In early life he practised portrait painting, and later became famous as a landscape painter. He exhibited at the Royal Academy and British Institution 1807-81. Died 1882.

## 202. THE TOMBS OF THE KHALIFS, CAIRO.

By RICHARD DADD.

RICHARD DADD died 1886.

## 203. EASTERN SCENE—A ROCKY COAST.

By RICHARD DADD.

## 204. THE BRIDGE OF THE LLEDR, NORTH WALES.

By WILLIAM JAMES MÜLLER.

WILLIAM JAMES MÜLLER, landscape and figure painter, was born at Bristol in 1812. His first teacher was J. B. Pyne. He exhibited at the Royal Academy in 1833. In 1833-4 he visited Germany, Switzerland, and Italy, and afterwards Greece and Egypt. About the end of 1839 he went to live in London, and exhibited at the Academy till his death. Died at Bristol in 1845.

## 205. OLD BREAKWATER ON THE ESSEX COAST.

By CHARLES BENTLEY.

CHARLES BENTLEY was born in Tottenham Court Road about 1806, and began his career as an engraver. He first exhibited at the Water-Colour Society in 1832, became an Associate in 1834 and Member in 1843. He was also a book illustrator. Died 1854.

## 206. CHAPEL IN THE SOUTH TRANSEPT, ROUEN CATHEDRAL.

By AUGUSTUS WELBY NORTHMORE PUGIN.

AUGUSTUS WELBY NORTHMORE PUGIN was the son of Augustus Pugin, and was born in London about 1812. Trained by his father, he became an able and rapid draughtsman. His education had influenced him strongly in favour of mediæval art. His taste revolted at the neglect into which our cathedrals and churches had fallen, and he devoted all his energies to the promotion of his favourite Gothic style. He designed the decorative fittings of the Houses of Parliament. Died 1852.

## 207. SEA PIECE.

By GEORGE CHAMBERS.

GEORGE CHAMBERS was born at Whitby in 1803. On coming to London he was employed by Mr. T. Horner, assisting him in his great panorama of London, and was afterwards scene-painter at the Pavilion Theatre. He became an Associate of the Water-Colour Society in 1834 and a Member in 1835. He painted river and coast scenery, and several large pictures of naval engagements. Died 1840.

## 208. APPROACHING EVENING—THE LANGDALE PIKES FROM THE LAKE OF WINDERMERE.

Signed and dated 1846.

By AARON EDWIN PENLEY.

AARON EDWIN PENLEY practised as a miniature painter at Manchester 1834-5. First exhibited portraits in water-colours at the Royal Academy in 1835, and continued an occasional contributor till 1857; was elected a Member of the New Water-Colour Society Institute in 1838, but withdrew in 1856; re-elected Associate 1859. Died 1870, in his 64th year.

## 209. LOCH LONG, ARGYLESHIRE.

Signed and dated 1863.

By AARON EDWIN PENLEY.

## 210. SHIPPING.

Signed and dated 1841.

By JAMES WILSON CARMICHAEL.

JAMES WILSON CARMICHAEL was born at Newcastle-on-Tyne in 1800. He was apprenticed to a ship-builder, and employed in drawing and designing. His early works were in water-colours, but about 1825 he began to paint also in oil. He exhibited sea pieces at the Royal Academy, British Institution, and British Artists 1835-62. Died 1868.

## 211. JEDBURGH ABBEY, N.B.

Signed and dated 1846.

By HENRY JOHN JOHNSON.

HENRY JOHN JOHNSON was born in Birmingham in 1826, and was the son of the artist W. B. Johnson. He was placed with William Müller

and accompanied him abroad in 1843. About 1845 he exhibited at the British Institution. He also exhibited from time to time at the Royal Academy and British Artists. Became a Member of the Institute of Painters in Water-Colours in 1870. Died 1884.

## 212. THE WRECKED BOAT.

Signed and dated 1847.

By THOMAS LEESON ROWBOTHAM, Jun.

THOMAS LEESON ROWBOTHAM, Jun., was born in Dublin 1823. He was the son of T. L. Rowbotham, Sen., and studied under him. He succeeded his father as Drawing Master in the Royal Naval School. In 1858 he became a Member of the New Society of Painters in Water-Colours. Exhibited also at the British Artists and Royal Academy 1840-58. Died 1875.

## 213. CUPID AND PSYCHE.

By THOMAS UWINS, R.A.

THOMAS UWINS was born at Pentonville in 1872, and studied originally as an engraver; also in the schools of the Royal Academy. He was an early Member of the Water-Colour Society. In 1833 he became an Associate of the Royal Academy, and an Academician in 1838. In 1845 he was appointed by Her Majesty Queen Victoria Surveyor of the Royal Pictures, and in 1847 Keeper of the National Gallery. Died 1857.

## 214. THE COMING FOOTSTEP.

Dated 1847.

By THOMAS FALCON MARSHALL.

THOMAS FALCON MARSHALL was born at Liverpool in 1818. At 21 years of age he gained the silver medal of the Society of Arts for an

oil painting. Exhibited at the Royal Academy, British Institution, and British Artists 1839-78. Died 1878.

## 215. TYNEMOUTH, NORTHUMBERLAND.

Signed and dated 1847.

By JOHN HENRY MOLE.

JOHN HENRY MOLE was born at Alnwick in 1814. At 21 years of age he began to paint miniatures. He also studied landscape painting. He was elected an Associate in 1847 of the New Society of Painters in Water-Colours, subsequently a Member, and in 1884 he became its Vice-President. Died 1886.

## 216. THE DEATH OF JULIAN AVENEL ("The Monastery," Scott).

Signed and dated 1849.

By JOSEPH SEVERN.

JOSEPH SEVERN was born in 1793. Gold medallist and travelling student of the Royal Academy, and exhibitor from 1819. Went to Rome about 1820; friend of Keats, who died in his house there in 1821. Returned to London in 1841; again at Rome in 1861 as British Consul, and continued to paint in that city. Died at Rome in 1879, and buried by the side of Keats.

## 217. THE SILENT WARNING.

By GEORGE CATTERMOLE.

GEORGE CATTERMOLE was born at Dickleburgh, near Diss, in 1800, and placed with John Britton when he was about 14 years of age. Became an Associate of the Water-Colour Society in 1822 and Member in 1833. In 1852 he with-

drew from the Society, and began practice in oil painting, but afterwards returned to water-colours. Died 1868.

## 218. A SCENE OF ANCIENT MONASTIC LIFE. Dated 1854.

By GEORGE CATTERMOLE.

Lent by THE TRUSTEES OF THE NATIONAL GALLERY.

## 219. CRAIGMILLAR CASTLE, NEAR EDINBURGH.

By GEORGE CATTERMOLE.

Lent by THE TRUSTEES OF THE NATIONAL GALLERY.

## 220. DUTCH FISHING BOATS.

By THOMAS SEWELL ROBINS.

THOMAS SEWELL ROBINS was a marine painter, and one of the early Members of the New Water-Colour Society. Exhibited also from 1829 at the Royal Academy, British Institution, and British Artists, and for the last time in 1879. Died 1880.

## 221. LANDSCAPE, WITH COTTAGE AND WOODCUTTERS. Dated 1853.

By DAVID COX, JUN.

DAVID COX, JUN., was the only child of David Cox. He was born at Dulwich in 1809, and practised landscape, chiefly in water-colours, much after the manner of his father. He first exhibited at the Royal Academy in 1827, and in 1848 was elected an Associate of the Old Water-Colour Society. Died 1885.

## 222. THE MOOR OF RANNOCH, PERTHSHIRE—SCHEHALLION SEEN IN THE DISTANCE.

Signed and dated 1854.

By ANTHONY VANDYKE COPLEY FIELDING.

ANTHONY VANDYKE COPLEY FIELDING was born in 1787; pupil of John Varley; principally distinguished as a water-colour painter of landscapes and sea pieces; elected an Associate in 1810, Member in 1812, and was President of the Society of Painters in Water-Colours from 1831 till his death. Died 1855.

## 223. SEA PIECE.

By ANTHONY VANDYKE COPLEY FIELDING.

## 224. SKETCH AT FORTY HILL, ENFIELD, MIDDLESEX.

By FREDERICK CHRISTIAN LEWIS.

FREDERICK CHRISTIAN LEWIS was born in London in 1779. He was apprenticed to an engraver, and was also a student at the Royal Academy. He studied landscape and was a frequent exhibitor at the Water-Colour Society, Royal Academy, British Institution, and British Artists. He was appointed engraver to the Princess Charlotte, Leopold, King of the Belgians, George IV., William IV., and Queen Victoria. He published works sketched and engraved by himself. Died 1856.

## 225. GIRL READING AT A WINDOW.

By CHARLES BROCKY.

CHARLES BROCKY was born at Temeswar in Hungary in 1807, and was placed in a free drawing school at Vienna. Finding his way to Paris, he became a student in the Louvre, and when about

33 years of age came to London. In 1839 he appeared as an exhibitor of portrait studies at the Royal Academy. Died 1855.

## 226. FRENCH FISHERWOMAN.

Signed and dated 1855.

By WILLIAM LEE.

WILLIAM LEE was a Member of the New Water-Colour Society, and continued to exhibit up to his death, his work being chiefly English and French figure subjects. Died 1865, aged 55.

## 227. BARNSTAPLE, DEVON.

By ARTHUR JOHN HERBERT.

ARTHUR JOHN HERBERT, a son of J. R. Herbert, R.A., studied in the schools of the Royal Academy and under his father. Exhibited at the Academy 1855-6. He was a young artist of great promise, but died in 1856, at the age of 22.

## 228. GLENLAER, DUMFRIESSHIRE.

By WILLIAM DYCE, R.A.

WILLIAM DYCE, historical, mythological, and scriptural painter, scholar and musician, was born in Aberdeen in 1806. Student of the Royal Scottish Academy and the Royal Academy; studied also in Italy; wrote on State art-education; placed at the head of the Government Schools of Design; painted for the Houses of Parliament in fresco; elected A.R.A. 1844, R.A. 1848. Died 1864.

## 229. LANDSCAPE WITH WINDMILLS.

By GEORGE F. ROSENBERG.

GEORGE F. ROSENBERG was probably born at Bath, where he lived and was largely engaged in teaching. Associate of the Water-Colour Society 1847. Died 1869.

## 230. A WILLOW TREE, NEAR BALL'S BRIDGE, DUBLIN. Dated 1857.

By ANDREW NICHOLL, R.H.A.

ANDREW NICHOLL was born 1804. Exhibited in London at the Royal Academy, British Institution, and British Artists 1832 66. Academician of the Royal Hibernian Academy. Died 1886.

## 231. STUDY OF TREES.

By ANDREW NICHOLL, R.H.A.

## 232. THE CROFTS' TOMB IN CHIPPING NORTON CHURCH, OXFORDSHIRE. Dated 1858.

By JOSEPH NASH.

JOSEPH NASH was born at Great Marlow in 1808. He was placed early with the elder Pugin, under whom he became a skilful draughtsman. He painted picturesque examples of the old English mansions, and introduced his figures with taste and skill. He was elected an Associate of the Water-Colour Society in 1834 and Member in 1842. Died 1878.

## 233. LANDSCAPE—EVENING.

Signed and dated 1857.

By EDMUND JOHN NIEMANN.

EDMUND JOHN NIEMANN was born at Islington in 1813. In 1839 he adopted art as a profession, and first exhibited at the Royal Academy in 1844. Died 1876.

## 234. PENRHYN CASTLE, NORTH WALES.

By HENRY GASTINEAU.

HENRY GASTINEAU was born in 1790, and was a student of the Royal Academy. He was elected an Associate of the Water-Colour Society in 1821 and a Member in 1823. Died 1876 in his 86th year.

## 235. A SLATE WHARF ON THE BANK OF A RIVER.

By PAUL FALCONER POOLE, R.A.

PAUL FALCONER POOLE was born at Bristol in 1807, and was entirely self-taught. He first exhibited at the Royal Academy in 1830, but not again until 1837. In 1847 he carried off a £300 prize in the competitive exhibition at Westminster Hall. He became A.R.A. in 1846 and R.A. in 1861. Died 1879.

## 236. NYMWEGEN, HOLLAND.

By JAMES HOLLAND.

JAMES HOLLAND was born at Burslem in 1800, and for some time practised as a flower-painter on china. He subsequently painted in water-colours, exhibiting with the Old Water-Colour Society, afterwards changing his practice to landscape painting in oil. Died 1870.

## 237. CANAL IN VENICE.

By JAMES HOLLAND.

## 238. VIEW ON THE CANAL AT ABBEVILLE.

By JOHN SKINNER PROUT.

JOHN SKINNER PROUT, a nephew of Samuel Prout, was born at Plymouth in 1806. Largely self-taught, he devoted his attention to water-

colours. Early in life he visited Australia. He lived for a period at Bristol, working with his friend Müller. He was elected a Member of the New Water-Colour Society, and exhibited with that body until his death in 1876.

## 239. STREET IN VENICE.

Signed and dated 1869.

By WILLIAM WOOD DEANE.

WILLIAM WOOD DEANE was born at Islington in 1825; trained and practised as an architect; ultimately relinquished architecture for painting; elected in 1862 an Associate and in 1867 a Member of the New Water-Colour Society; resigned in 1870 and became an Associate of the Old Water-Colour Society. Died 1873.

## 240. INTERIOR OF STUDIO.

By JOHN FREDERICK LEWIS, R.A.

JOHN FREDERICK LEWIS, born 1805, was the eldest son of F. C. Lewis, engraver and painter. First painted in oil; exhibited at the British Institution as early as 1820, and at the Royal Academy in 1821; early turned to water-colour painting, and became Associate, Member, and, in 1855, President of the Water-Colour Society; produced many pictures of Eastern life; elected A.R.A. 1859 and R.A. 1865; Honorary Retired Academician 1876. Died 1876.

## 241. CAIRENE INTERIOR.

Signed and dated 1858.

By JOHN FREDERICK LEWIS, R.A.

## 242. TOMB OF SULTAN BAJAZET, CONSTANTINOPLE.

By JOHN FREDERICK LEWIS, R.A.

## 243. HAWKING PARTY CROSSING A STREAM.

By FREDERICK TAYLER.

FREDERICK TAYLER was born at Boreham Wood, near Elstree, in 1832, and educated at Eton and Harrow. Studied art in the Royal Academy, under Horace Vernet in Paris, and in Rome. Lived for some time in Italy, and shared a studio with his friend Bonington in Paris. He was elected an Associate 1831, Member 1834, and President 1851-71 of the Water-Colour Society. Painted sporting and country subjects and illustrations of pastimes. Died 1889.

## 244. WALMER CASTLE FROM THE BEACH.

By FREDERICK JOHN SKILL.

FREDERICK JOHN SKILL was elected an Associate 1871 and Member 1876 of the Institute of Painters in Water-Colours. He also exhibited at the British Artists and Royal Academy from 1858. Died 1881.

## 245. THE CORRIDOR, BREWERS' HALL, ANTWERP. Signed and dated 1862.

By LOUIS HAGHE.

LOUIS HAGHE was born at Tournay, in Belgium, in 1806. Coming to England, he became a regular exhibitor at the annual exhibitions of the New Water-Colour Society. He was Vice-President for many years, and was elected President in 1873. On his retirement he was nominated Honorary President. He was a Member of the Belgian Academy and of the Academy of Antwerp. He worked with his left hand, having lost the use of his right arm in early life. Died 1885.

## 246. GILLINGHAM ON THE MEDWAY.

Signed and dated 1864.

By EDWARD DUNCAN.

EDWARD DUNCAN was born in London in 1803. He was articled to Robert Havell, the aquatint engraver, and while with him copied and studied the works of W. Havell. Giving up engraving, he became a Member of the New Society of Painters in Water-Colours, but withdrew, and was elected an Associate of the Old Society in 1848, and was a full Member in 1849. He is noted for his marine subjects. Died 1882.

## 247. THE BASS ROCK, FIRTH OF FORTH.

Signed and dated 1865.

By EDWARD DUNCAN.

## 248. KNOLE PARK, KENT.

Signed and dated 1863.

By GEORGE HAYDOCK DODGSON.

GEORGE HAYDOCK DODGSON was born at Liverpool in 1811. Early in life he entered the office of George Stephenson, the railway engineer, but left to become an artist. He was elected a Member of the New Water-Colour Society, but resigned, and was elected Associate of the Old Society in 1848 and a full Member in 1852. Died 1880.

## 249. LANDSCAPE, WITH BRIDGE AND CATTLE.

By WILLIAM COLLINGWOOD SMITH.

WILLIAM COLLINGWOOD SMITH was born at Greenwich in 1815. Self-taught, but received some instuction from J. D. Harding. First exhibited (in oil) at the Royal Academy 1836. He was elected an Associate 1843, Member 1849, Treasurer 1854-79 of the Water-Colour Society. Died 1887.

## 250. EAGLE TOWER, CARNARVON.

By CHARLES CLAUDE PYNE.

CHARLES CLAUDE PYNE was born in 1802; exhibited at the Royal Academy and British Institution 1836-9; teacher of drawing at Guildford, in which town he died in 1878.

## 251. STUDY OF TREES.

By CHARLES CLAUDE PYNE.

## 252. INTERIOR OF STRATFORD-UPON-AVON CHURCH, SHOWING SHAKESPEARE'S MONUMENT.

Signed and dated 1869.

By BENJAMIN R. GREEN.

BENJAMIN R. GREEN, son of James Green, portrait painter, and Mary Green, miniature painter, was born in London. Student of the Royal Academy, and exhibited there and at the British Artists from 1832. Member of the New Water-Colour Society 1834. Died 1876, aged 68.

## 253. BALMORAL CASTLE.

By WILLIAM LEIGHTON LEITCH.

WILLIAM LEIGHTON LEITCH was born at Glasgow in 1804. About 1824 he went as a scene-painter to the Theatre Royal, Glasgow, and soon afterwards came to London and associated with Clarkson Stanfield and David Roberts. He then went to Italy, and after five years' study returned to London and contributed to the Royal Academy and other exhibitions. He was a Member of the New Water-Colour Society, and for many years its Vice-President. He was also teacher of water-colour painting to Queen Victoria and other members of the Royal Family. Died 1883.

**254. CHRIST BLESSING LITTLE CHILDREN.** Signed and dated 1873.

By WARWICK BROOKES.

WARWICK BROOKES was born in Salford in 1808. Is known as "Brookes of Manchester." He was a designer by profession, but also practised pictorial art. Died 1882.

**255. LANDSCAPE, WITH SHEEP—MOONLIGHT.** Signed and dated 1876.

By WARWICK BROOKES.

**256. "THE WITCH'S HOME. BROOM WAITING. COMING OUT."**

Signed and dated 1875.

By RICHARD DOYLE.

RICHARD DOYLE, the son of John Doyle, a miniature painter of Dublin, was born in 1824. He settled in London, and became famous as a political caricaturist. He first became publicly known by his contributions to *Punch*, and was the designer of its present title-page. He illustrated works by Thackeray, Dickens, Ruskin, &c., and painted fanciful and weird-like compositions in water-colours. Died 1883.

**257. OLD BARN AT RUSTHALL COMMON, NEAR TUNBRIDGE WELLS.**

Signed and dated 1874.

By CHARLES TATTERSHALL DODD.

CHARLES TATTERSHALL DODD, born 1815, was a native of Tonbridge, and settled at Tunbridge Wells as a teacher of drawing. His works are principally local and Welsh scenery. He exhibited at the Royal Academy, British Institution, and British Artists 1832-66. Died 1878.

## 258. TROUT STREAM NEAR CAPEL CURIG, NORTH WALES.

By THOMAS DANBY.

THOMAS DANBY, landscape and marine painter, son of F. Danby, A.R.A., was born in Ireland about 1817. He first exhibited in London in 1841 at the British Institution, and in 1843 at the Royal Academy. Member of the Society of Painters in Water-Colours. Died 1886.

## 259. WELSH MOUNTAINS—MORNING.

By THOMAS DANBY.

## 260. CAMPAGNA, ROME, 1880.

By J. C. MOORE.

J. C. MOORE was born at Gainsborough in 1829. Student of the Royal Academy. At first a portrait painter; spent a great part of his life in Italy. Painted both in oil and water-colours. Died 1880.

## 261. "THE MOATED GRANGE" (Tennyson).

By SAMUEL READ.

SAMUEL READ was born about 1815, at Needham Market, Suffolk. In 1841 he came to London and learned drawing on wood. Three years afterwards he became connected with the *Illustrated London News*. He was the first artist sent abroad to furnish sketches for an illustrated paper, going to Constantinople in 1853, just before the outbreak of the Crimean War. Elected Associate in 1857 of the Society of Painters in Water-Colours and Member 1880. Died 1883.

## 262. DRESDEN.

By WILLIAM WYLD.

WILLIAM WYLD was born in London, but lived the greater part of his life in Paris. A frequent contributor to the Salon. Exhibited at the Royal Academy and British Institution 1850-5. Died 1889.

## 263. ON THE HILLS, DOLWYDDELAN, NORTH WALES.

Signed and dated 1881.

By THOMAS COLLIER.

THOMAS COLLIER was originally from Manchester. First exhibited in London at the British Artists in 1863; afterwards at the Royal Academy and Institute of Painters in Water-Colours, of which Society he was a Member. Died 1891, aged 50.

## 264. VIEW AT RAYLEIGH, ESSEX.

By ALFRED PIZZEY NEWTON.

ALFRED PIZZEY NEWTON was born in Essex. Elected an Associate of the Water-Colour Society 1858 and Member 1879. Chiefly painted Highland subjects. Died 1883, aged 53.

## 265. SUNSET ON A SCOTCH LOCH.

Signed and dated 1866.

By ALFRED PIZZEY NEWTON.

## 266. AZALEAS. Signed and dated 1878.

By HELEN CORDELIA ANGELL.

HELEN CORDELIA ANGELL, a flower, fruit, and bird painter, was born at Horsham in 1847,

and was a pupil of her brother, W. S. Coleman. She first exhibited at the Dudley Gallery when very young, and was elected a Member of the Institute of Painters in Water-Colours in 1875. Leaving this body, she was elected an Associate of the Society of Painters in Water-Colours in 1879. She married Mr. T. W. Angell in 1875. Died 1884.

## 267. FOX HUNTING—"FULL CRY."

By RANDOLPH CALDECOTT.

RANDOLPH CALDECOTT was born at Chester in 1846. He was noted for his illustrations to children's picture books. He was a Member of the Institute of Painters in Water-Colours. In 1885 ill-health obliged him to winter in Florida, United States, where he died in the following year.

## 268. PROFILE HEAD OF A LADY.

Dated 1861.

By GABRIEL CHARLES DANTE ROSSETTI.

GABRIEL CHARLES DANTE ROSSETTI, painter and poet, born in London 1828, was the son of Gabriel Rossetti, an Italian patriot refugee and commentator on Dante. He attended Sass's School and the schools of the Royal Academy. He was one of the Pre-Raphaelite brotherhood. Died at Birchington, Kent, in 1882.

## 269. TAORMINA, MESSINA, SICILY.

Signed and dated 1884.

By ARTHUR DITCHFIELD.

ARTHUR DITCHFIELD was born in London in 1842; studied in Leigh's School, and at the Royal Academy; exhibited at the Royal Academy, Dudley Gallery, and British Artists 1864-86; spent much of his time abroad. Died 1888.

## 270. MOUNTAIN SCENERY, WITH PEASANTS AND DRAYS.

Signed and dated 1868.

By EDWARD HARGITT, R.I.

EDWARD HARGITT was born in 1835. Studied at the Royal Scottish Academy, Edinburgh. First exhibited at the Royal Academy in 1853 (?). Member of the Institute of Painters in Water-Colours in 1880. Died 1895.

## 271. WOOD SCENE.

Signed and dated 1842.

By ALFRED DOWNING FRIPP, R.W.S.

ALFRED DOWNING FRIPP was born in 1822. He was the son of Rev. S. G. Fripp, of Clifton, and younger brother of George Arthur Fripp. Studied at the British Museum and the Royal Academy Schools. Full Member of the Water-Colour Society in 1846, and succeeded Callow as Secretary in 1870; he held the post till his death, which occurred at Hampstead, March 13th, 1895.

## 272. "YOUNG ENGLAND"—FISHER BOY.

Signed and dated 1860.

By ALFRED DOWNING FRIPP, R.W.S.

## 273. PORT MADOC, NORTH WALES—SUNSET EFFECT.

Signed and dated 1868.

By HENRY MOORE, R.A., R.W.S.

HENRY MOORE, born at York in 1831, was the son of William Moore, a portrait and landscape painter. Exhibited at the Royal Academy and the Water-Colour Society for forty years; a distinguished sea painter; A.R.A. in 1885, R.A. 1893. Died at Margate, June 22nd, 1895.

274. BETHLEHEM. Signed and dated 1862.

By CARL WERNER.

CARL WERNER exhibited from 1860 to 1878.

275. JERUSALEM.

By CARL WERNER.

276. LOVERS.

By L. STEPHANOFF.

277. LANDSCAPE — SMALL STREAM IN THE FOREGROUND.

By RICHARD P. LEITCH.

RICHARD P. LEITCH exhibited from 1844 to 1862.

278. THE BRIDGE AT KIRKBY LONSDALE, WESTMORLAND.

Dated 1857.

By PHILIP SHEPPARD.

PHILIP SHEPPARD exhibited from 1861 to 1866.

279. SOUVENIRS OF ROSENAU, THE BIRTHPLACE OF H.R.H. THE PRINCE CONSORT (5 Sketches).

By WILLIAM CALLOW, R.W.S.

Living Painter.

280. BRIG AT ANCHOR.

By WILLIAM CALLOW, R.W.S.

**281. ON THE HILL AT ST. LEONARD'S, SUSSEX.**

By CHARLES DAVIDSON, R.W.S.

Living Painter.

**282. THE BED OF A MOUNTAIN TORRENT, NORTH WALES.**

Signed and dated 1876.

By CHARLES P. SLOCOMBE.

Living Painter.

**283. LANDSCAPE.** Signed and dated 1849.

By GEORGE ARTHUR FRIPP, R.W.S.

GEORGE ARTHUR FRIPP, the brother of Alfred Downing Fripp, was born at Bristol in 1813. His pictures appeared at various exhibitions for a period extending over sixty years. The Royal Water-Colour Society, of which he was a Member, and for some time Secretary, alone exhibited nearly 600 of his works. He died in London, October 17th, 1896.

**284. OLD WINDMILL, NEAR EASTBOURNE.** Signed and dated 1862.

By GEORGE ARTHUR FRIPP, R.W.S.

**285. SHEEP.**

By THOMAS SIDNEY COOPER, R.A.

THOMAS SIDNEY COOPER was born at Canterbury in 1803. He started life as a coach-painter, but soon was employed as a scene-painter by the Canterbury theatre. From there he went to the Royal Academy Schools, but shortly after returned to Canterbury. He spent

some time travelling on the Continent, and at length settled at Brussels, where he worked in the studio of Verboeckhoven, the animal painter. Returned to London in 1831 at the outbreak of war. In 1833 he exhibited at Suffolk Street Gallery, and in 1834 had a picture accepted for the Royal Academy Exhibition. Elected A.R.A. in 1845 and R.A. in 1866. Died in 1902 in his ninety-ninth year. Chiefly known as a painter of cattle.

## 286. INTERIOR OF THE OLD CORN EXCHANGE, MARK LANE, E.C.

By SIR JOHN GILBERT, R.A., P.R.W.S.

SIR JOHN GILBERT was born at Blackheath in 1817. He first exhibited at the Royal Academy in 1838. In 1854 he was appointed a Member of the Old Water-Colour Society (now the Royal Water-Colour Society), and in 1871 he became its President, receiving the honour of knighthood in the following year. A.R.A. in 1872, R.A. in 1876. Died October 5th, 1897.

## 287. ARRIVAL OF CARDINAL WOLSEY AT LEICESTER ABBEY.

By SIR JOHN GILBERT, R.A., P.R.W.S.

## 288. THE IMPROVISATORE IN PRISON.

Signed and dated 1857.

By CARL HAAG, R.W.S.

Living Painter.

## 289. THE SUGAR-CANE GIRL.

Signed and dated 1866.

By CARL HAAG, R.W.S.

## 290. THE RELIQUARY. Signed and dated 1877.

By SIR JAMES D. LINTON, R.I.

Living Painter.

## 291. FRENCH PEASANT GIRLS KNEELING BEFORE AN ALTAR.

By GEORGE CLAUSEN, A.R.A.

Living Painter.

## 292. BETHANY, PALESTINE.

By WILLIAM SIMSON.

WILLIAM SIMSON, born at Glasgow in 1823, was engaged as a lithographic artist in London in 1851. Upon the outbreak of the war in 1853 he proceeded to the Crimea to make sketches of the campaign. In 1859 he went to India and accompanied Lord Canning on his progress after the Mutiny. In 1866 he joined the staff of the *Illustrated London News*, and remained connected with that journal till his retirement through ill-health. He visited China 1871–2, accompanied H.R.H. the Prince of Wales to India in 1875, and in 1877 travelled in Mycenæ and the Troad. He made a particular study of the shrines and temples of all nations, and left an extensive series of drawings of these subjects. Died at Willesden in 1899.

# GALLERY V.

## Oil Paintings.

293. THE INTRUDERS—CORNISH COAST.
By H. GIBBS. 1885.
Lent by Arthur Baker, Esq.

294. THE SISTERS.
By JAMES CURNOCK.
Lent by Mrs. H. M. Billings.

295. LYNMOUTH.
By J. SYER. 1862.
Lent by S. C. Hosegood, Esq.

296. EASTERN VIEW.
By W. J. MÜLLER.
Lent by S. C. Hosegood, Esq.

297. HAYMAKERS.

By T. AUSTEN BROWN.

Lent by Francis J. Fry, Esq.

298. MINEHEAD WARREN.

By CHARLES BRANWHITE.

Lent by Hubert Hickman, Esq.

299. A WINTER SCENE.

By C. BRANWHITE.

Lent by Herbert G. Edwards, Esq.

300. WELSH SCENE.

By DAVID BATES. 1899.

Lent by The Right Hon. the Lord Mayor of Bristol (A. J. Smith, Esq.).

301. SWEET SEPTEMBER.

By J. E. GRACE, R.B.A.

Lent by Arthur Baker, Esq.

302. BETTWS-Y-COED, NORTH WALES.

By J. SYER. 1862.

Lent by Mrs. E. S. Roberts.

303. STEPPING-STONES ON THE LYD, NORTH WALES.

By J. SYER. 1884.

Lent by E. A. Barnett, Esq.

## 304. PORTRAIT OF JAMES HARVEY.

Born 1816. Died 1883.

"The Suffolk lad who became the London merchant."

By FRANK HOLL, R.A.

Lent by Rev. A. J. Harvey.

FRANK HOLL was born at St. James's Terrace, Kentish Town, London, on July 4th, 1845. He was the son of the eminent engraver, Francis Holl, A.R.A. At the age of fifteen he became a student in the school of the Royal Academy. Most of his pictures deal with the more sombre scenes of domestic life. By these he won reputation, but scarcely popularity. He was noted for his portraits. He was elected an A.R.A. in 1878, and a full Academician in 1884. He died on July 31st, 1888.

## 305. HASTINGS FISH MARKET.

By THOMAS HEAPHY.

Lent by W. R. Ackland, Esq.

THOMAS HEAPHY was born in 1775 and died in 1835. This picture was exhibited in 1809, and caused a great sensation.

## 306. COTTAGE SCENE.

By J. SYER. 1855.

Lent by Hubert Hickman, Esq.

## 307. THE GLEANER.

By JAMES CURNOCK. 1856.

Lent by Hubert Hickman, Esq.

308. ON THE SEVERN BELOW WORCESTER.

By B. W. LEADER, R.A.

Lent by S. C. Hosegood, Esq.

309. OFF FALMOUTH.

By A. WILDE PARSONS. 1893.

Lent by The Right Hon. the Lord Mayor of Bristol (A. J. Smith, Esq.).

310. PORTRAIT OF MISS RACHEL HARVEY (of Shirehampton).

Born 1812. Died 1905.

By FRANK HOLL, R.A.

Lent by Rev. A. J. Harvey.

311. PORTRAIT OF THE RAJAH RAM MOHUN ROY.

Born 1812. Died 1845.

By W. J. MÜLLER.

Lent by W. J. Davies, Esq.

312. A COUNTRY ROAD.

By W. J. MÜLLER.

Lent by S. C. Hosegood, Esq.

313. MARLOW WOODS ON THE THAMES.

By A. DE BREÀNSKI.

Lent by Arthur Baker, Esq.

## 314. BETTWS-Y-COED, NORTH WALES.

By J. SYER. 1863.

Lent by Mrs. E. S. Roberts.

## 315. WRECK—KYNANCE COVE.

By G. H. JENKINS. 1876.

Lent by Mrs. E. S. Roberts.

## 316. THE EMPEROR THEOPHILUS CHOOSES HIS BRIDE. A.D. 829.

By VALENTINE C. PRINSEP, R.A. 1891.

Lent by Mrs. A. A. Hare.

"With a golden apple in his hand, he slowly walked down the line of contending beauties; his eye was detained by the charms of Icasia, and, in the awkwardness of a first declaration, the Emperor could only observe, that, 'in this world, women had been the cause of much evil.' 'And surely, sir,' she pertly replied, 'they have likewise been the occasion of much good.' This affectation of unseasonable wit displeased the imperial lover; he turned aside in disgust; Icasia concealed her disappointment in a convent; and the modest silence of Theodora was rewarded with the golden apple."—*Gibbon.*

VALENTINE CAMERON PRINSEP was born on February 14th, 1838. He was made an Associate in 1879, and a full Academician in 1894. He was the companion of and fellow-worker with Rossetti, Watts, Millais, Leighton, and Burne-Jones. He died on November 11th, 1904, at the age of 66.

317. SUNSHINE AND SHOWER.

By G. H. JENKINS. 1877.

Lent by Mrs. E. S. ROBERTS.

318. DUMBARTON, BEN LOMOND IN THE DISTANCE.

By E. J. NIEMANN, 1869.

Lent by P. FUSSELL, Esq.

319. WOOD GATHERERS—WINTER FUEL.

By DAVID BATES.

Lent by THE RIGHT HON. THE LORD MAYOR OF BRISTOL (A. J. SMITH, Esq.).

320. "NOW CAME STILL EVENING ON."

By J. FARQUHARSON, A.R.A.

Lent by Messrs. FROST and REED.

*(Exhibited at the Royal Academy, 1905.)*

321. GORGE OF THE AVON AND ST. VINCENT'S ROCKS, LOOKING UP RIVER.

By FRANCIS DANBY, A.R.A.

Lent by Sir MARCHANT WILLIAMS, Bart.

322. BLAISE CASTLE, HENBURY.

By FRANCIS DANBY, A.R.A.

Lent by Sir MARCHANT WILLIAMS, Bart.

**323. INTERIOR OF HALL AT LOUVAIN.**

By SAMUEL PROUT.

Lent by Sir MARCHANT WILLIAMS, Bart.

**324. VIRTUE.**

By F. WHEATLEY, R.A.

Lent by G. H. LOXTON, Esq.

(See 329.)

**325. MOUTH OF THE AVON.**

By FRANCIS DANBY, A.R.A.

Lent by Sir MARCHANT WILLIAMS, Bart.

**326. GORGE OF THE AVON AND ST. VINCENT'S ROCKS, LOOKING DOWN RIVER.**

By FRANCIS DANBY, A.R.A.

Lent by Sir MARCHANT WILLIAMS, Bart.

**327. VIEW OF THE AVON AND SEVERN IN THE DISTANCE.**

By FRANCIS DANBY, A.R.A.

Lent by Sir MARCHANT WILLIAMS, Bart.

**328. ST. VINCENT'S ROCKS AND HOTWELLS FERRY.**

By FRANCIS DANBY, A.R.A.

Lent by Sir MARCHANT WILLIAMS, Bart.

329. VICE.

By F. WHEATLEY, R.A.

Lent by G. H. LOXTON, Esq.

(See 324.)

330. SET OF SIX VIEWS OF BRISTOL AND RIVER AVON.

By NICHOLAS POCOCK.

Lent by LADY WESTON.

# GALLERY I.

## Water-Colour Paintings.

331. UNDER AN AWNING, RAGUSA, DALMATIA.

By TERRICK WILLIAMS. 1904.

Lent by Francis J. Fry, Esq.

332. ENTRANCE TO THE DOGES' PALACE, VENICE.

By V. PASINI.

Lent by Francis J. Fry, Esq.

333. PART OF THE BAY OF NAPLES.

By J. COZENS. 1790.

Lent by Francis J. Fry, Esq.

334. FLOWER GIRL, ROME.

By A. D. FRIPP.

Lent by S. C. Hosegood, Esq.

335. RIVER SCENE, NORTH WALES.

By JOHN SYER.

Lent by FRANK MORRIS, Esq.

336. THE EDGE OF THE MOOR.

By F. GUNN. 1895.

Lent by Sir PRIOR GOLDNEY, Bart., C.V.O., C.B.

337. STORMY WEATHER.

By E. M. WIMPERIS, R.I.

Lent by J. W. ARROWSMITH, Esq.

338. THE SHORE AT HAMBLE, HANTS.

By F. G. COTMAN, R.I. 1900.

Lent by HERBERT G. EDWARDS, Esq.

339. GIRL AT WELL.

By J. SIMMONS.

Lent by ALLAN MCARTHUR, Esq.

340. LEIGH WOODS.

By JOHN SYER.

Lent by S. C. HOSEGOOD, Esq.

341. HEIDELBERG.

By G. A. FRIPP. 1841.

Lent by Alderman C. BOWLES HARE.

342. A SUSSEX POND.

By E. M. WIMPERIS, R.I.

Lent by H. C. LAWRENCE, Esq.

**343. MIDDAY REST.**

By E. M. WIMPERIS, R.I.

Lent by H. C. LAWRENCE, Esq.

**344. CARRICK-A-REED, CO. ANTRIM, IRELAND.**

By F. DANBY, A.R.A.

Lent by ALFRED JONES, Esq.

**345. ON THE BOSPHORUS, CONSTANTINOPLE IN THE DISTANCE.**

By W. J. MÜLLER.

Lent by ALFRED JONES, Esq.

**346. FRONTISPIECE OF FRANCIS I.**

By W. J. MÜLLER.

Lent by Lady WESTON.

**347. THE WHITE ROSE OF THE SOUTH (WELLS).**

By HERBERT J. FINN.

Lent by the ARTIST.

**348. SKETCH.**

By J. M. W. TURNER, R.A.

Lent by J. H. HOWELL, Esq.

**349. ULLSWATER.**

By S. P. JACKSON.

Lent by G. H. LOXTON, Esq.

350. LANDSCAPE (Sepia).

By T. DANBY.

Lent by EDWARD HUGHES, Esq.

351. VIEW ON THE WYE.

By WILLIAM TURNER (of Oxford).

Lent by Sir MARCHANT WILLIAMS, Bart.

352. CORNFIELDS.

By WILMOT PILSBURY, R.W.S.

Lent by H. C. LAWRENCE, Esq.

353. RIVER, WHITBY.

By ALFRED POWELL.

Lent by ARTHUR BAKER, Esq.

354. WEST FRONT, WELLS CATHEDRAL.

By HERBERT J. FINN.

Lent by the ARTIST.

355. SAILING LIGHTER TOWING ANOTHER.

By P. DE WINT.

Lent by J. MILLER MARSHALL, Esq.

356. BANWELL CHURCH.

By S. P. JACKSON.

Lent by G. H. LOXTON, Esq.

**357. SEASCAPE.**

By A. V. COPLEY FIELDING.

Lent by G. H. Loxton, Esq.

**358. THE WRECK.**

By N. POCOCK, A.W.S. 1791.

(See No. 75 in the Permanent Catalogue.)

**359. FAIRY GLEN—ON THE LLEDR.**

By E. M. WIMPERIS, R.I. 1879.

Lent by Arthur Baker, Esq.

**360. SPRING DAY.**

By JAMES DOUBTING. 1889.

Lent by Mrs. J. P. Doubting.

JAMES DOUBTING was born in Bristol in 1841. He was noted for his cattle painting. He died in November, 1904.

**361. STONEHENGE.**

By W. J. MÜLLER.

Lent by Lady Weston.

**362. BLIND BEGGAR.**

By A. D. FRIPP, R.W.S.

Lent by Mrs. A. A. Hare.

**363. QUIET PASTURES.**

By N. SIDNEY COOPER.

Lent by H. C. Lawrence, Esq.

**364. NEAR WINCHELSEA.**

By N. SIDNEY COOPER.

Lent by H. C. LAWRENCE, Esq.

**365. IN THE SPRINGTIME OF LIFE.**

By H. WHATLEY.

Lent by Alderman J. FULLER EBERLE.

**366. FOWEY RIVER.**

By A. WILDE PARSONS.

Lent by THE RIGHT HON. THE LORD MAYOR OF BRISTOL (A. J. SMITH, Esq.).

**367. NORTH WALES.**

By JOHN SYER.

Lent by FRANK MORRIS, Esq.

**368. SKETCH OF COTE HOUSE, WESTBURY-ON-TRYM.**

By W. J. MÜLLER.

(See No. 47 in the Permanent Catalogue.)

**369. HAYMAKERS.**

By F. WHEATLY, R.A.

Lent by Miss MOODY.

**370. THE BIRDS REST.**

By J. HARDY.

Lent by FRANK MORRIS. Esq.

371. MORNING MISTS—HASTINGS BOATS.

By W. R. BEVERLEY.

(See No. 50 in the Permanent Catalogue.)

372. THE IRISH PIPER.

By A. D. FRIPP.

Lent by Alderman C. Bowles Hare.

373. PASSING SHOWER, CORNISH COAST.

By REGINALD SMITH, R.B.A.

(See No. 68 in the Permanent Catalogue.)

374. STREATLEY MILL, BERKSHIRE.

By G. A. FRIPP. 1853.

Lent by Mrs. A. A. Hare.

375. BRISTOL CATHEDRAL.

By J. HARRISON.

(See No. 61 in the Permanent Catalogue.)

376. OLIVER GOLDSMITH'S SOCIAL GATHERING.

By H. R. STEER, R.I.

Lent by Lionel E. Crawford, Esq.

377. SUNSET—BATH ABBEY.

By SAMUEL JACKSON, R.W.S.

(See No. 69 in the Permanent Catalogue.)

378. GIRL AT WELL.
By HENRY WHATLEY.
Lent by H. G. Tapp, Esq.

379. MOUNTAIN STREAM.
By WILLIAM WEST.
Lent by Arthur Baker, Esq.

380. VIEW IN WALES.
By JOHN SYER.
Lent by S. C. Hosegood, Esq.

381. SUNRISE ON THE MATTERHORN.
By W. COLLINGWOOD, R.W.S.
(See No. 72 in the Permanent Catalogue.)

382. LAST DAYS OF H.M.S. "FORMIDABLE."
By A. WILDE PARSONS.
(See No. 52 in the Permanent Catalogue.)

383. THE GRAVEYARD, SMYRNA.
By W. J. MÜLLER.
Lent by S. C. Hosegood, Esq.

384. COTTAGE INTERIOR.
By W. COLLINGWOOD, R.W.S. 1862.
Lent by Arthur Baker, Esq.

385. AT THE SPRING.
By HENRY WHATLEY.
Lent by H. G. Tapp, Esq.

386. MOUNTAIN STREAM.

By WILLIAM WEST. 1849.

Lent by ARTHUR BAKER, Esq.

387. THE AVON, NEAR SEA MILLS.

By J. HARRISON.

(See No. 57 in the Permanent Catalogue.)

388. TEIGNMOUTH HARBOUR.

By J. MILLER MARSHALL.

Lent by the ARTIST.

389. THE LITTLE MOTHER.

By J. H. HENSHALL, R.W.S.

Lent by Alderman C. BOWLES HARE.

390. A BRETON PASTORAL.

By A. ROMILLY FEDDEN.

(See No. 48 in the Permanent Catalogue.)

391. THE QUAY, MINEHEAD.

By A. WILDE PARSONS.

Lent by the ARTIST.

392. IN TIME OF WAR.

By CATHERINE B. GULLEY.

Lent by the ARTIST.

393. A WAIF OF THE BATTLE-FIELD.

By W. B. WOLLEN, R.I.

Lent by Alderman C. BOWLES HARE.

**394. THE OLD DUTCH HOUSE, BRISTOL.**

By C. E. HERN. 1889.

Lent by ARTHUR BAKER, Esq.

**395. ELIZABETHAN HOUSE, PITHAY, BRISTOL.**

By C. E. HERN.

Lent by ARTHUR BAKER, Esq.

**396. A SHOWERY DAY—STREET IN FRANCE.**

By ALFRED MAILE.

Lent by Sir PRIOR GOLDNEY, Bart., C.V.O., C.B.

**397. THE BROOK.**

By C. J. ADAMS.

Lent by H. C. LAWRENCE, Esq.

**398. WINTER SCENE.**

By C. BRANWHITE, R.W.S.

Lent by ARTHUR BAKER, Esq.

**399. ULLSWATER.**

By ALFRED POWELL.

Lent by HERBERT G. EDWARDS, Esq.

**400. GIPSY GIRL.**

By JAMES CURNOCK.

(See No. 56 in the Permanent Catalogue.)

401. BRISTOL FROM BRANDON HILL.

By JOHN SYER.

(See No. 43 in the Permanent Catalogue.)

402. TITTLEWORTH COMMON.

By E. M. WIMPERIS, R.I.

Lent by W. Frost, Esq.

403. VIEW IN WALES.

By S. P. JACKSON, R.W.S.

Lent by G. E. Blood, Esq.

404. BACK FROM THE FISHING-GROUND, NEWQUAY.

By A. WILDE PARSONS.

Lent by H. C. Lawrence, Esq.

405. A QUIET PATH.

By CHAS. BOODLE.

Lent by H. C. Lawrence, Esq.

406. TREVALGA HEAD, CORNWALL.

By REGINALD SMITH, R.B.A.

Lent by J. W. Arrowsmith, Esq.

407. BETTWS-Y-COED CHURCH.

By JOHN SYER.

Lent by S. C. Hosegood, Esq.

**408. PREPARING DINNER.**

By A. PAOLETTI.

Lent by S. C. Hosegood, Esq.

**409. AT LYNMOUTH.**

By E. G. MÜLLER.

Lent by Arthur Baker, Esq.

**410. UNDER THE EIGER.**

By W. COLLINGWOOD, R.W.S.

Lent by Miss S. R. Collingwood.

**411. ST. MARY REDCLIFF, FROM THE HARBOUR.**

Artist unknown.

(See No. 55 in the Permanent Catalogue.)

**412. THE GIRL I LEFT BEHIND ME.**

By RALPH TODD.

Lent by The Right Hon. the Lord Mayor of Bristol (A. J. Smith. Esq.).

**413. SKETCH.**

By SAMUEL PROUT.

Lent by Arthur Baker, Esq.

**414. FROM FIFTH TEE, FAILAND.**

By A. WILDE PARSONS.

Lent by J. W. Arrowsmith, Esq.

**415. HIDE AND SEEK.**

By G. L. BULLEID, R.W.S.

Lent by J. W. Arrowsmith, Esq.

**416. PORTSMOUTH HARBOUR.**

By A. WILDE PARSONS.

Lent by The High Sheriff of Bristol (H. L. Riseley, Esq.).

**417. MOUNTAIN STREAM.**

By C. BRANWHITE, R.W.S. 1879.

Lent by Arthur Baker, Esq.

**418. A WINDING STREAM.**

By C. J. ADAMS.

Lent by H. C. Lawrence, Esq.

**419. LAKE THUN.**

By F. DANBY, A.R.A.

Lent by Sir Marchant Williams, Bart.

**420. SKETCH.**

By SAMUEL PROUT.

Lent by Arthur Baker, Esq.

**421. FROM THE TENTH TEE, FAILAND.**

By A. WILDE PARSONS.

Lent by J. W. Arrowsmith, Esq.

**422. HOME WIND.**

By C. NAPIER HEMY, A.R.A. 1899.

Lent by W. Frost, Esq.

**423. THE SEWING LESSON.**

By J. H. HENSHALL, R.W.S.

Lent by the Artist.

**424. TOL-PEDEN-PENWYTH, NEAR LAND'S END.**

By REGINALD SMITH, R.B.A.

Lent by Arthur Baker, Esq.

**425. THE SWALLOW-FALLS IN A RAINY SEASON.**

By W. COLLINGWOOD, R.W.S.

Lent by Miss S. R. Collingwood.

**426. MOUSE-TRAP.**

By A. PAOLETTI.

Lent by S. C. Hosegood, Esq.

**427. THE FARM POND.**

By E. M. WIMPERIS, R.I.

Lent by W. Reed, Esq.

**428. VIEW IN WALES.**

By J. JACKSON CURNOCK, R.C.A.

Lent by G. E. Blood, Esq.

**429. SPANISH DANCING GIRL.**

By HENRY WHATLEY.

Lent by G. H. Loxton, Esq.

**430. AFTER THE STORM.**

By JOHN VARLEY.

Lent by J. H. Howell, Esq.

**431. ENTERING THE HARBOUR.**

By A. V. COPLEY FIELDING.

Lent by Sir Prior Goldney, Bart., C.V.O., C.B.

**432. THE CAPTIVE CAVALIERS.**

By G. CATTERMOLE.

Lent by Lady Weston.

**433. VIEW OF BRISTOL FROM THE SOUTH-EAST.**

By J. M. W. TURNER, R.A.

Corporation of Bristol.

**COLLECTION OF FIFTY-TWO TURNER DRAWINGS.**

Lent by the Trustees of the National Gallery.

*(See Special framed Lists with titles and numbers.)*

# ANTE-ROOM.

## Water-Colour Paintings.

434. THE ROCK OF QUANG YIN, CANTON RIVER.

By WILLIAM ALEXANDER.

Lent by EDWARD HUGHES, Esq.

435. THE DANCE.

By E. J. BUSH, A.R.E.

Lent by the ARTIST.

436. STABLE FRIENDSHIP.

By G. CATTERMOLE.

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